

# EUGENE free! Weekly

4 Months, 3 Weeks & 2 Days  
Oregon Shakespeare Festival  
Greyboy All Stars  
Basic Rights Oregon

MARCH 27, 2008 • VOLUME XXVII • NUMBER 13 • WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM



## RODEO ROYALS

Yoncalla's cowgirl queens, p. 14



# FRESHLY SQUEEZED

New music from the place to find it.



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**JUSTIN TOWNES EARLE** - As the son of legendary singer/songwriter Steve Earle, high expectations are the name of the game, and Justin has shown that he is up to the task on *The Good Life*, crafting stark portraits and narrative tales with elements of blues, classic country and Rock N Roll



\$12.99

**FLO RIDA** - Tramar Dillar AKA Flo Rida is not too surprisingly a native of Florida. Flo Rida made a few mixtapes and eventually appeared on DJ Khaled's last album til he was eventually rewarded a solo album. I doubt no one escaped his major hit single, 'Low' from DJ Montay with T-Pain. It peaked at #1 on the billboard charts and stayed there for 11 weeks, a record this year.



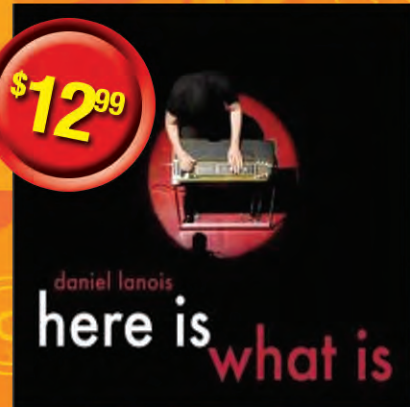
LIVE IN-STORE 3-29-08  
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**GREYBOY ALLSTARS** Most of this album is instrumental but a few vocals pop up throughout to keep listeners on their toes. At its best, this band combines James Brown's knack for slamming riffs with the swinging groove of the Crusaders. It makes for a heady, irresistible sound perfect for the dancefloor or a top-down convertible ride on a sunny day. Live at CD World 3-29 at 2pm!



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**THE LATE JEFF HEALEY**, arguably one of the most distinctive guitar players of our time, has released his first blues/rock album in 8 years, a collection titled *Mess of Blues*. It was recorded last year, at Jeff Healey's Roadhouse in Toronto. While most of the new album was recorded in the studio, two tracks were recorded live at the club, and two more were cut at a concert in London, England.



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**DANIEL LANOIS** has created an album full of viscerally powerful and beautiful new tracks that rank amongst his best. *'Here Is What Is'* was recorded in Toronto, Los Angeles and Shreveport, LA with drummer Brian Blade (Joshua Redman, Joni Mitchell, Norah Jones) and pianist Garth Hudson (The Band) and captures Lanois' signature musical sensibilities and virtuosity.



\$11.99

**SARA MELSON** - Receiving comparisons to Kasey Chambers and Rilo Kiley's Jenny Lewis, *Dirty Mind* features a dozen original songs which merge to form a complete, aurally complex album, one worthy of repetitive listening by any self-respecting fan of well-developed alt-country music.



\$10.99

**Yael Naim** - To begin with, this album was meant to focus solely on guitar and vocals. But little by little Yael and David Donatien, who encouraged her to sing in Hebrew, padded out the architecture and formed a team. Xavier Tribolet, Laurent David, Voed Nir and Julien Feltin joined them as well as S. Husky Huskolds for the mix.



\$12.99

**PANIC AT THE DISCO** - Any popular band that tries to move their music in a new direction, one that they find satisfying and they hope their loyal fans will like, are making an admirable move. Panic At The Disco obviously haven't sat back stylistically during the making process of *Pretty Odd*.



\$10.99

**PENNYWISE** - Musically, you get exactly what you expect from Pennywise. You don't demand innovation from authentic punk bands; as long as they keep their musical integrity, they're in the clear, and *Reason To Believe* has all the ingredients you want with no unnecessary extras.



\$12.99

**RACONTEURS** - The album was mastered and completed in the first week of March. It was then taken immediately to a vinyl pressing plant. Then to a CD pressing plant. The band have done no interviews or advertisements for this record before this announcement. The purpose: to get the album to the fans as soon as possible.



\$11.99

**21 MUSIC FROM THE MOTION PICTURE** - The album featured the premiere of the new track 'Big Ideas' from LCD Soundsystem. Additionally the soundtrack includes a new Soulwax remix of the seminal Rolling Stones classic, 'You Can't Always Get What You Want.' Plus Junkie XL - MGMT - Peter Bjorn & John and many more.



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**STATE RADIO** - Led by former Dispatch vocalist/guitarist Chad Stokes, State Radio have something to say, and those willing to listen can expect some of the most passionately honest music since the Clash. They're not advocating violence or anything like that, but they are saying there's nothing wrong with openly resisting what's going on in Washington right now.

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**SLANT:**  
Obama-mania  
in Eugene

**26 years**

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# Not Dying Alone

Homeless but not friendless in south Eugene

"I've got some bad news." I waited an interminable moment for my wife Jamie's next words. "Walt died." My heart sank. He wasn't a family member or close friend. In fact, Walter Reid was a homeless fellow who often slept in front of Black Sun Books, right next to Allann Bros. Coffee in South Eugene. I'd gotten to know him when I stopped by a few times a week for coffee before I took my two dogs for their morning walk.



Walt was a stooped 6' with shaggy brown hair and a beard, and his eyes peered out from underneath a weathered ball cap. His smile was genuine, and the spirit of it wasn't diminished by the patchwork of missing teeth. He had a bike packed with a diverse assortment of items, a beat-up old sleeping bag and always, by his side, his dog, Osa. Osa was some sort of a mutt, solid and wide, with black matted fur. Like her companion, she had a gentle demeanor. Nonetheless, if you knew dogs, you knew that messing with Walt meant messing with Osa, and that you'd better bring your lunch if you chose that route.

I enjoyed my conversations with Walt. Occasionally I'd offer to buy him a cup of coffee. Sometimes he'd accept, always gratefully. Other times he'd foretell his imminent demise when he'd smile and say, "I'm having a beer instead." Then he'd tip the can to the morning sun that was barely creeping over the horizon. He became a familiar face in my South Eugene routine.

Jamie marveled at the shrine that someone had set up outside Black Sun Books, at the spot where Walt and Osa used to sleep on the cold cement. Incense wafted around photos of them, creating a church-like atmosphere. There was a book for people to write their final goodbyes in. In another city, Walt might have been just another nameless statistic, another burden not to deal with anymore. Not here. His book was full of farewells. A funeral announcement completed the memorial.

At the last minute, I decided to pay my respects. As I made my way south to Goshen in the gray rain, I imagined a sparsely attended, brief goodbye to someone, who for whatever reasons, hadn't made the grade in society. A scruffy looking biker-type met me outside with a warm smile when I arrived. Familiar faces from the streets and alleyways of south Eugene gathered in small groups.

Weaving my way inside, I saw the bookstore owner who had allowed Walt to sleep at his store's doorstep for many months. There was the owner of the local bike shop, who had given Walt the bicycle that meant so much to a man with so little. There was a teacher on his way to his granddaughter's ballet performance who stopped to pay his respects and a solemn faced barista from Allann Bros. The owner and one of the managers of Sundance Natural Foods arrived with arms full of boxes of fresh produce, chips, salsa and dips. The crowd was diverse, and the modest house was packed as people overflowed into the turbulent weather outside. There were flowers from the local florist and a large box of dog food, supplements and toys for Osa from the Amazon Park Veterinary Clinic, located just around the corner from Walt and Osa's "home." In a gesture of benevolent compassion, they offered veterinary services to the ailing Osa for the remainder of her life. Before Walt let go for good, his last wish was that Osa be cared for. That wish was granted by his teary-eyed former wife and her husband.

What had driven Walt to homelessness and eventual liver failure at the age of 52? The puzzle of the demise of this one time vibrant "10 cord a day" wood-chopper fell together in pieces: the break-up with his wife and the mother of his two daughters, the tragic automobile accident which claimed his new love and her children, whom he also grew to love, a longing for space and room to breathe, alcoholism and who knows of the other demons that he may have fought.

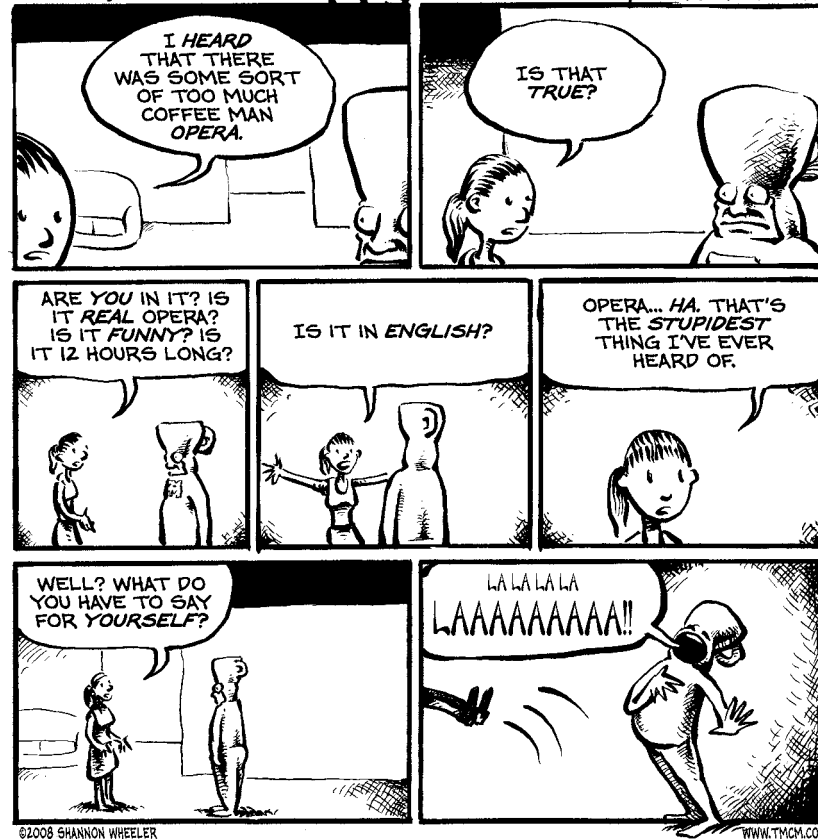
Many a captain of industry, celebrity or politician may have drawn a larger number of "mourners" to his or her service, but every single one of us who spilled out of the house, onto the porch and into the driveway really and truly cared for this fallen man.

It was dry when I left for my car. The rain started to fall as I pulled out into the street. A drop or two came from my own eyes. It was bittersweet. I reflected on the passing of a gentle man and an unfulfilled life. Yet, a part of me could not restrain the feeling of pride I had for this community that I had chosen to raise my family in. A community where people from all walks of life stopped what they were doing, and gathered together to celebrate the life of a good man, regardless of his "status." Period.

May you rest in peace Walt, and know that your time on this earth touched others.

## How to Be Happy

by Shannon Wheeler



## REAL CHOICES

In support of David Richards' "Cover the Others" letter (3/20), why do we get so concerned about the candidates for the next president when quite a few of us recognize that our election and "democracy" systems are what need changing?

Among the corruptions are the two-party system, campaign financing, Electoral College, voting computers with proprietary software and no paper trails, lack of an IRV or other ranked voting system, media corruption and last but not least, the unjustly rich always being able to buy unjust political power to help them continue adding to their wealth. If we had financial reform to where one's wealth is reasonably proportional to social contributions, at least campaign financing wouldn't be such a problem.

Here's an idea. Let's vote first for a few people who can ask, on national public media, pertinent questions of all candidates for public office and expect answers. Grand speeches are OK, but then candidates choose what to talk about.

Until we get such reforms, I see it as more important to let the parties know what kind of candidates and systems I'd like to see rather than my small attempt to choose the best of mediocre candidates. Unless someone else mentions this major issue of election reform, I expect to be writing in Kucinich for Dem and Nader in November. No, it's not a vote for the other side, because my next choice might be to not bother voting.

Dan Robinson  
Eugene

## COZY RELATIONSHIP

EW (News Briefs, 3/13) quoted Jim Torrey as follows: "We don't have to get any more money. We need a marriage of business and government in order to pay the bills."

In 1942, President Roosevelt defined fascism in this way: "The first truth is that the liberty of a democracy is not safe if

the people tolerate the growth of private power to a point where it becomes stronger than their democratic state itself. That, in its essence, is fascism — ownership of government by an individual, by a group, or by any other controlling private power."

So exactly what kind of cozy relationship did Torrey have in mind? Given his prior record, it's apparent that if he is re-elected as mayor, locally we will see more corporate welfare and more benefits for the already wealthy class.

Meanwhile, the rest of us can count on being screwed.

Steve Miller  
Eugene

## SENSE OF FUTILITY

Yesterday (3/16), I attended the rally and march against the war in Eugene. The hundreds of people who were there held signs and sang chants that I am familiar with from other marches I've attended against the Iraq War (and other Bush/Cheney actions/policies) in other cities over the past few years.

What became very clear to me during this last one was a sense of futility, a sense that our protest was having no effect, the occupations will go on, we will not get our rights back, no clean energy revolution, etc. Most seemed focused on Obama/Clinton as the solution, but why are we going to let the next seven months go by with zero accountability?

Why is it OK to allow thousands more civilians and soldiers to die in a war based on lies? What is it that allows the Bush administration to get away with treason, mass murder and war crimes?

The answer is very simple, and yet I've seen over and over otherwise intelligent people suddenly become disabled in their ability to think critically and with common sense when it comes to this answer: The official story on 9/11. That ridiculous and proven to be false story is their "get out of jail free card," it is their eternal "justification"



for all of their actions, it is the reason we are told impeachment proceedings are “not appropriate” and why torture and the removal of our constitutional rights, etc. is “necessary.”

Are we going to allow another entire year to go on with no accountability, no end to the Mid-East violence, no restoration of constitutional rights?

*Colin Denny Donoghue  
Eugene*

### SPIN REPORTING

I am saddened and confused by Alan Pittman’s sensational reporting of the extremely challenging decision that faces Superintendent Russell and the School Board regarding Eastside and Harris elementary schools. There is no easy decision when it comes to disrupting a child’s education.

The School Board initiated the broad and dramatic goals set forth in the “Shaping of 4J” with a tone of productivity and problem resolution. Initially the reporting of the meetings and plans followed this neutrality. Unfortunately, language and reporting of this public process quickly devolved into namecalling and stereotyping of Eastside parents. Pittman has been at the forefront of this one-sided and melodramatic reporting. What confuses me is why Pittman, in his March 13 article, uses so much space to quote Russell and board members, yet avoids getting the whole story from comments from parents or teachers at Eastside.

I am unsure what Pittman’s agenda

is, but as a parent of an Eastside student I deeply respect the teachers, the pedagogy and curriculum at Eastside. That does not mean that I do not also welcome and look forward to a more diverse student body and school. My fears are that Eastside will be swallowed up and lost, as other alternative schools have in the recent past.

Please, take the time to get the whole story before stereotyping a group of people; I truly thought Pittman was going to sign off with “fair and balanced news.” I had always believed that one-sided and spin reporting was saved for the Republican noise machine.

*Eric Van Houten  
Eugene*

### 6,000 MEETINGS

I recently heard that Mayor Kitty Piercy has convened or attended well over 6,000 meetings, festivals, conferences, association forums and rallies in her three-plus years as the mayor of Eugene. She meets regularly in her City Hall office with people from across the political spectrum, from far right advocates to far left advocates. Each month she hosts her “Mayor’s One-On-One” in a different location in the city, with the corresponding councilor, at a grocery store or other central location during evening hours when working people can stop by and talk with her about neighborhood issues. And she listens really well — you can tell that she remembers you and your concerns when you see her again, which you’re bound

8 Locations in Eugene and Springfield



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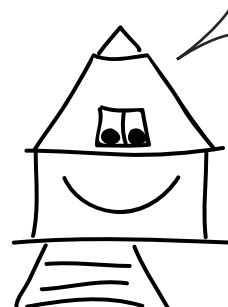
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to do as she is present at events all over the city.

I think all this, and more, qualifies Piercy to be called Mayor of All Eugene. I find her accessibility, warmth and engagement with Eugene and all its factions to be extraordinarily sincere and consistent. She performs gracefully under fire and takes the hard knocks, whether from the left or the right. And she does get them from both sides — when someone draws criticisms from both extremes, that's another proof that she is striving for everyone. Eugene is a better city because of her.

And our mayor answers all her own email. I don't even do that. Do you? I'm very excited about four more years of Mayor Kitty Piercy.

Lynn Dixon  
Eugene

## DESTRUCTIVE REPORTING

I have read the *EW* since moving here 15 years ago. I will not however be reading it again until the destructive, sensationalized manner you have descended to in your reporting of local school news is remedied. The stories you have been printing are increasingly beneath what your readers expect of you. Eastside School is a community of teachers, staff, parents and students who are artistic, liberal, devoted, positive and kind-hearted (as well as *EW* readers and staff).

Your continual portrayal of the community in such a spiteful, harmful

manner is not constructive for or supportive of our Eugene community. Ultimately it is the children who most feel the effects at this stressful, uncertain time. It takes a village, and that is why we settled in Eugene. The children, your readers and the Eugene community deserve better from you.

JoAnn Hoffman  
Eugene

## KLCC'S LIMITED OPTIONS

Why isn't KLCC providing the real diverse community radio programming they have a mission or obligation to provide as a public radio station? As a resident of rural Lane county, KLCC is the only public radio signal I receive.

Programming options are crucial to those of us with such limited options. Last week, KLCC hosted a call-in show to allow the listeners to have a say in the radio stations' future programming. So I called. I suggested bringing back Harry Shearer's "Le Show" (which is FREE to any NPR affiliate, including KLCC) and "This American Life" and adding "Democracy Now."

I asked if one of the two weekly installments of "Car Talk" could be replaced with one of these shows. The defensive response I received from one KLCC manager was, "Why do people attack 'Car Talk'?" It is one of our most popular shows." Excuse me, I wasn't attacking "Car Talk." I like "Car Talk," but why is it on twice a week when the opportunity exists to air

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Anthropology Professor, UO

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#### EMERSON: SELF-CULTURE

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Professor John Lysaker, Philosophy  
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#### DON QUIXOTE, PART II

The Knight of the Impossible Dream comes back for more.  
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## LETTERS TO THE EDITOR

*Something Eug!*



I'm sure this comes as a surprise to the owners and customers of Footwise, Harlequin, Freudian Slip, Passionflower, Pewter Rabbit, Shag, Oveissi, Goldworks, Due Donne, Miss Meers, J. Michaels, Greater Goods, Nick & Nora's, Shoe-a-holic and the many stores of the Fifth Street Public Market, among many other downtown Eugene merchants.

We don't happen to lack shopping opportunities, but we do lack the support of local media. For reasons I fail to understand, misrepresenting downtown as dead instead of helping to ensure it remains vital appears to be the rage.

Aimee Allen

LetterHead Fine Paper & Gifts,  
member Downtown  
Merchants Association

something else? When does the public really get to weigh in about our public radio?

Michelle Holman  
Deadwood

EDITOR'S NOTE: For background on this topic, see our online archives, cover story Oct. 13, 2005.

EDITOR'S NOTE: Point taken. No offense intended. Our writer was thinking more of the blocks on which the bars she wrote about are located, and we have updated the online edition of the story to better reflect this.

### TARGETING SENIORS

I would like to know why you refuse to print anything about our local government. I've written several times complaining about the county commissioners and our rotten Parks Department. Why is it that seniors and low-income people are being targeted for parking fees at our local parks? I've been told I have to have a pass just to use the bathroom or just to walk out on a dock. I have a Golden Access Card that allows me free parking at any state or U.S. park. Why can't the county do the same?

If our county commissioners would get off their butts, they could do the same for the county.

Leslie Swafford  
Cheshire

### LACK OF SUPPORT

In a recent *EW* article (Swizzle, 3/13), the author dismissively states that downtown Eugene lacks shopping.

### DISGRUNTLED COW LOVER

My name is Jacob Mauck, and I'm angry. I'm angry because the Holy Cow Café is being taken from my community. I am a student at the UO, I am an Oregonian and I am a disgruntled American. Between the complexities of being a busy student, an overworked employee, a citizen of a fascist and evil government and a tired and frustrated human being, I also need to eat. When I eat, I sometimes do not have the time to go all the way home and cook up a meal that supports the things that I believe in (sustainability, humanitarianism and re-localization), but luckily for me, I have the opportunity, nay, the privilege, to support the Holy Cow Café by eating there.

Mr. Frohnmayer, you are the president of my alma mater, and I read that you "claim" to "support" sustainable and local practices, but I say to you, sir: Outsourcing the one and only of its kind to a Portland-based,

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soon-to-be chain of (though I do love and support Laughing Planet) de-diversifying, greed-satisfying (I know someone out there is making some profit off of this besides Laughing Planet) restaurants. It doesn't get more local and diverse!

There is only one Holy Cow Café, and when it is replaced, it will not exist anymore! I entreat those of you who have the power to prevent this from happening, to do so. I, among many others at this university, will not let this issue go quietly into the night.

Please don't take away my Holy Cow Café as it represents far more to me than just a place to buy a meal. It is one of the things that makes the UO special and unique.

*Jacob Mauck  
Eugene*

## BAD STUFF BURIED

I am responding to your Aug. 30, 2007 Coast Range cover story.

Up until the 1990s obsolete sawmills in remote locations were scrapped out and burned, along with the accumulated solid and liquid waste that the mill owners were liable for.

The Valsetz Mill was scrapped out by M&E Salvage of Albany. The town and mill were bulldozed and burned, along with 40 to 60 barrels of wood chemicals, used oil and forest pesticides. Some of the really bad stuff was buried in a huge trench and covered over to degrade the lake and river for the subsequent millennium of time.

The real challenge is in the legacy of mill operations. Up into the 1990s there were no commercial mill solid waste/liquid wastes recycling companies that would take industrial volumes of bag crap!

I was asked by Mid-Columbia Engineering to "Valsetz" the sprawling antique lumber mill of Northern States Forests Resources, in Republic, Wisc.

I refused the invitation, declined \$132,000 salary and an efficiency bonus if I got the 34 acres cleared before the contract time date. There are just too many discard pits on the property and up on the abandoned forest rail spurs.

*Don Baarstad  
Corvallis*

## CHANGE OUR STORY

Steel yourself for the GOP "fear and smear" machine once Obama wins the nomination. What stopped Hillary is her "angry mommy" voice — plus most of us are tired of the Clintons and very tired of Bush.

We're one IED away from 4,000 U.S. dead in Iraq. Our economy is iffy and the nation is depleted and demoralized. I'm 55 and have never seen this country in such a miserable state.

I've got my Obama sticker on my car. I'm ready to rumble. Get registered and vote May 20.

Change our country's story.

*Greg Hume  
Creswell*

## 48 OUT OF 100

One out of every 100 American residents is now in prison, and a prisoner costs us an average of \$80 a day nowadays. It's time for the American media to publicize the

alarming fact that our very old punitive, outdated, vengeful and counterproductive social justice system is bankrupting our country and communities.

In 1964, while living in Holland, I discovered that Holland had (and continues to have) a criminal justice system based on rehabilitation rather than punishment with a recidivism rate of 4 percent (four released prisoners out of a 100 return to prison.)

The U.S. with its punitive system (in 1964) had 38 out of 100 returning to prison. Today Holland has six out of 100 prisoners returning to prison while the U.S. has 48 out of a hundred returning to prison.

Today, the U.S. has more than two

million prisoners in more than 500 prisons. California alone has more than 140,000 prisoners crowded into 38 prisons. Holland, with 22 million people, has two prisons.

Why do we continue to have a bankrupting punitive system?

Providing for prisons is a very profitable big business with corporations controlling prisons in more than one state. Thousands of prison employees are protected by powerful labor unions.

A lecturer commonly finds more than 50 percent of his listeners fearful of cons and ex-cons with a fear often similar to our fear of large animals. "Rehabilitation of these animals is too expensive," is not an

uncommon expression.

While our bankrupting social justice system continues to produce tens of thousands of dehumanized repeat offenders and social liabilities at a cost of \$80 per imprisonment day, a rehabilitative system provides thousand of productive and socially responsible tax paying citizens at a comparatively small cost to society.

*Jerry Copeland  
Florence*

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From left are Alison Cerezo, Joe Cedar, Matt Friday and Maceo Persson

## BREWHAHA EXAMINES EQUAL RIGHTS

What's it like to "come out" to family and friends as a gay, lesbian, bisexual or transsexual in modern times? The bigotry and ignorance of the last century have eased somewhat, but it's still difficult for people who are LGBT to feel like they truly belong to a community. And people who come out sometimes find that their sexual preferences become the dominant factor in how they are perceived by others.

"Your sexuality is all people see," says Matt Friday, one of the panelists in a two-hour Brewhaha political gathering at Davis' restaurant March 19. The discussion was cosponsored by the Bus Project, Basic Rights Oregon (BRO) and Eugene Weekly.

Becky Flynn and Maceo Persson of BRO outlined the status of domestic partnerships since the Oregon Equality Act and Oregon Family Fairness Act survived legal challenges and went into effect Feb. 4. In the second half of the evening, three panelists, Matt Friday, Joe Cedar and Alison Cerezo, talked about their personal experiences negotiating the maze of heterosexist laws and a homophobic and transphobic society.

Domestic partnerships are now legal and binding for Oregon residents, and about 1,300 same-sex couples in the state have tied the knot since Feb. 4 when a legal challenge to the legislation failed. Anti-gay activists have filed two initiatives to repeal the laws, and petitioners have until July 3 to collect 83,000 signatures to get on the November ballot.

Meanwhile, domestic partnership is still approximately 1,000 rights and benefits shy of marriage, says Flynn – but the new laws are a big step in the right direction, providing couples with legal rights in the event of emergencies and outlawing discrimination in housing, employment and public accommodations. The details of the laws are available at on BRO's website ([www.basicrights.org](http://www.basicrights.org)).

In the panel discussion, the three panelists told their stories and talked about not being trusted because of their sexuality; chronic homelessness, unemployment and violence that can affect those who are transgendered; higher suicide rates among the teen LGBT community thanks to homophobia; difficulties trans youth face in negotiating the local school system; the need for "transinclusive" policies in local government and institutions; and the empowering effect of the new equality laws.

The group also talked about terminology and its significance. "Queer," for example, has been gaining popularity in the community because it recognizes the complexity of sexuality and includes more than two genders. – *Ted Taylor*

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### PAPER OR ONLINE? CARBON IMPACT COMPARED

Would it be better for the environment to be reading this on a dead tree or computer screen?

Considering the electricity required to power computers on both ends of the Internet,

a Swedish study says it may be about the same.

"With a reading time of 30 minutes per day the environmental impact of the web-based newspaper was often in the same range as the printed newspaper environmental impact," states a 2007 report from the Center for Sustainable Communications at the Royal Institute of Technology in Stockholm.

The Swedish study used available data to do a life cycle analysis comparison of reading a newspaper online versus on paper. The researchers found that a newspaper produced about 28 kilograms per year of carbon dioxide, the leading contributor to global warming. The paper studied is similar to the size and distribution of the *Eugene Weekly* but distributed 6 times per week in Europe.

By comparison, if the paper were read online for a similar 30 minutes per issue, researchers estimated the global warming

## JET BOATS ON THE WILLAMETTE?

Who's up for jet boat races on the Willamette this Memorial Day weekend? Many Eugeneans were shocked to learn from an article in Salem's Statesman Journal newspaper that the Southern Oregon Power Boat Association is proposing to have a the last leg of the "World Jet Boat Marathon championship" run through town on the holiday weekend.

A portion of the proposed race route runs from Valley River Center 61 miles downstream to Bryant Park in Albany, according to the entry form, which is already available online. Other portions of the race, which takes place in several stages, will happen on the Rogue and Santiam Rivers.

The Oregon State Marine Board is accepting written public comment on whether the proposed race should be permitted. The OSMB didn't get back to EW before press time, but the comment period ends Monday, March 31. No other state or federal agencies



appear to be taking official comments on the proposal.

Doug Heiken of Oregon Wild wants to know why the public didn't know about this race a year ago. Not only "does every other use of the river get excluded on Memorial Day weekend," says Heiken, but the race affects species that depend on the river.

The race occurs during the migration of federally listed and threatened Chinook salmon, during a year when salmon fishing may be stopped altogether due to low salmon numbers.

The Willamette is also home to bald eagles and heron rookeries that the race could disturb, says Heiken. "Wakes could wash out goose nests and Oregon chub habitat." It could also disturb the threatened Western pond turtle.

Heiken says Oregon Wild has been getting phone calls and letters about the issue.

Send your comments by March 31 to June LeTarte, Oregon State Marine Board, P.O. Box 14145, Salem, OR, 97309, or email them to [june.letarte@state.or.us](mailto:june.letarte@state.or.us) or fax them to (503) 378-4597. Go to [www.worldjetboat-marathon.com](http://www.worldjetboat-marathon.com) to view the entry form and entire race route. – *Camilla Mortensen*





TODD COOPER

• **Barack Obama** got us excited last week in Eugene, and we hope Hillary Clinton adds us to her campaign circuit. It's hard to imagine Clinton getting the same rousing reception, but we still want to hear what she has to say. Obama is running a remarkably effective campaign, which is one indicator of what kind of president he would be. And the American people are ready for a completely different kind of story to tell their children. We doubt that many young people have been inspired by the story of George W. Bush's ascent to power.

Local lawmakers and community leaders who got to spend some face-to-face time with Obama were impressed with the man. You can read about how EW writer Camilla Mortensen squeaked into the press room by describing this paper as "like FOX News, but different," and read County Commissioner Pete Sorenson's first-person account on our website this week, along with photos by our great photo guy, Todd Cooper. **Obama-mania:** online at [www.eugeneweekly.com](http://www.eugeneweekly.com)

• **Jim Torrey is demanding control** of the questions at upcoming mayoral debates, and we're puzzled by trying to figure out what he's afraid of. Tough and embarrassing questions from the audience? That's the nature of debates. Being misquoted or quoted out of context? Every person in public life has to deal with that. What he probably fears is his Republican past catching up to him. But that would be likely to happen even if the only questions came from Kitty Piercy. We were happy to hear that City Club of Eugene is not planning to change its traditional mayoral debate forum May 2. If Torrey chooses to not show up, it only makes him look bad – or perhaps we should say worse.



• Developers **Hugh Prichard and Jean Tate** were at City Club last week talking about the need to ease up on building codes downtown, particularly in the core of downtown where nothing new can be built unless its square footage is twice the area of its lot size. In other words, your new building in the core needs to be at least two stories high. But is a floor area ratio (FAR) of 2.0 really unreasonable for an urban core? Portland condos are being built with a FAR of 20-plus, and eventually Eugene will become a real urban center with lots of tall buildings.

"We are sending all our development to Gateway and the suburbs," says Prichard. We're not so sure about that, but it does seem apparent Eugene's downtown development code could use some revisions and updating, particularly when it comes to remodeling or expanding existing buildings. Prichard talked about Salem's more flexible building code that lays out prescriptive rules on one page with a process for dealing with problems and conflicts on a facing page. An opportunity to look at these issues will be the Eugene Planning Commission meeting April 15, shortly after the arrival of our new city manager.

• **Oregon's initiative process** may be on the ballot in November in an effort to deal with issues of misinformation. The Initiative Reform and Modernization Act (IRMA) passed through the 2007 Legislature and became law, dealing with fraud and making it easier and cheaper to gather signatures. But the legislation did not address the confusing and sometimes purposefully vague or misleading language in ballot measures. Right now, it's possible to get just about anything on the ballot assuming enough gullible signers are found. What's likely on the ballot in November is the Citizens Initiative Review (CIR). If it passes, a few dozen bipartisan registered voters picked at random will be invited as a group to take an in-depth look at each measure or referendum on the statewide ballot and report on their findings. A one-page report will be published in the Voters Pamphlet, and a full report will be available online and in libraries.

We like this idea a lot and see it as serving the public interest. We need to know what we're voting on, and a detailed analysis by citizens can provide a whole new level of understanding – and maybe even shed some light on devious and destructive ballot measures.

• The **UO and the Graduate Teaching Fellows Federation (GTFF)** are in bargaining right now. Graduate employees would like not to give back their often below-poverty level paychecks in fees to the university, and the UO's responding with a paltry \$20 decrease. And the GTFF would like the UO to raise the cap on health insurance: Grad students with kids in health crises have received phone calls from the insurance company saying that they're out of coverage. Oops.

One EW staffer recently met a former GTFF president from the early '90s, and the woman explained that her department chair told her that her participation in the GTFF was a betrayal of trust. Health care coverage shouldn't be at the whim of an employer, of course, and a Research I institution that uses graduate labor for nearly a third of its instruction and then cynically demands wages back "in fees" might be the real betrayer. More info from the GTFF at [gtffbargaining.blogspot.com](http://gtffbargaining.blogspot.com)

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(3,990)
- 29,320 U.S. troops injured\*  
(29,320)
- 145 U.S. military suicides\*  
(145)
- 308 coalition troops killed\*\*  
(308)

- 1,123 contractors killed  
(accurate updates NA)
- 89,867 to one million Iraqi  
civilians killed\*\*\* (89,710)
- \$505.2 billion cost of war  
(\$503.3 billion)
- \$143.6 million cost to  
Eugene taxpayers  
(\$143.2 million)

\* through Mar. 24, 2008; source: [icasualties.org](http://icasualties.org); some figures  
only updated monthly

\*\* estimate; source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on  
confirmed media reports; other groups calculate civilian  
deaths as high as 655,000 to one million.

## LANE AREA HERBICIDE SPRAY SCHEDULE

• Near Lorane Elementary School (details): Strata Industries (726-0845) will ground spray 578 acres with 2,4-D LV6, Hardball, Garlon 3A, Tahoe 4E and 3A, Velpar L, Sulfometuron Methyl, Forester, Cleanslate, and Accord herbicides for Weyerhaeuser (744-4600) near Turkey Run, Norris, Tucker, Shaw Creeks and the Siuslaw River starting March 24th (#50211). Call Link Smith at ODF 935-2283.

• (Updated) Western Helicopter (503-538-9469) will aerially spray 169 acres near Lorane for Linde Kester (942-9264) with Oust and Velpar herbicides on between March 17th - April 13th (#50172).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)



KEEPING A HEALTHY AND YOUTHFUL BRAIN by Peter Moulton, Ph. D



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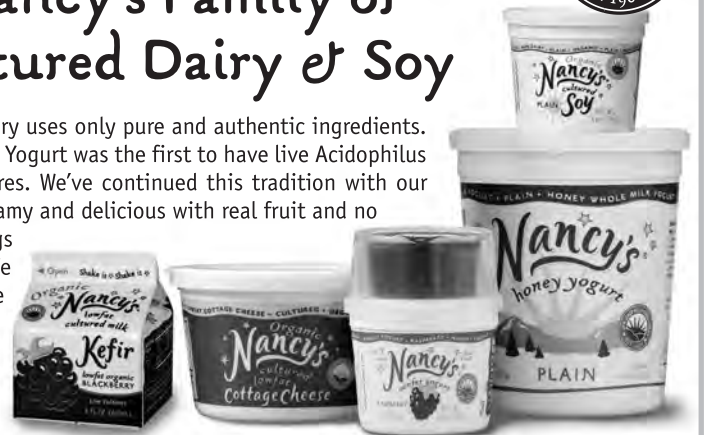
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## news Briefs

impact at 35 kg/yr.

About half the carbon impact of the printed paper comes from producing the paper. Roughly 15 percent comes from printing the paper and roughly 7 percent from distributing it. The study assumed an average of 2.4 readers would share the same paper.

Online, about half the carbon impact is from the electricity consumed to run the computers on both ends of the internet. Roughly 20 percent of the carbon impact comes from manufacturing the computers and screens in China and shipping them to Europe.

The Swedish study also estimated that the online newspaper had a 50 percent higher potential toxic impact. Computers are full of toxic metals, only kept a few years and rarely recycled fully.

In Eugene, the carbon balancing could be skewed toward online given the region's heavy use of hydropower. Dams are hard on fish but don't directly produce carbon. The Swedish researchers did consider a scenario with an

energy mix similar to Eugene (about 20 percent fossil fuels). In that scenario, the paper version produced about 20 kg/year of carbon compared to 16 kg/year of carbon for online.

The study also considered the use of energy efficient reader devices now in development. The e-paper readers could produce about half the carbon impact as printed newspapers.

Of course, newspapers may want their readers to consider a different impact. Nationwide, papers are laying off workers and struggling to find a way to make money with their online editions. Stock in *The New York Times* has lost half its value in the last three years. If papers go bankrupt, that could save a lot of trees falling in the forest. But, then again, if no one was around to report on it, who would hear about it? — Alan Pittman

**EDITOR'S NOTE:** Appropriately enough, you could have read this short earlier (or could do it now) on a computer screen at the Weekly's blog ([blogs.eugeneweekly.com](http://blogs.eugeneweekly.com)).

## Happening people

BY PAUL NEEVEL

### Nate Sampson

"In my opinion, Oregon is Beervana," says Nate Sampson, adding a small amount of pelletized hops to a steaming brew vessel at the open door to his garage on a sunny spring Saturday afternoon. "Portland has more breweries per capita than any place in the world." A native of College Station, Texas, Sampson stopped in at a brew pub in Austin while trail-biking with friends in 1992. "The proprietor said he got started with homebrewing," he reports. "All three of us bought brew kits that day." In 1995, Sampson moved to Eugene, where he now works for Molecular Probes. He began brewing in earnest around the turn of the century. "I started with basic styles, but now I make up all the recipes myself," he says. "I have five different beers on tap right now." Sampson joined the Cascade Brewing Society in 2003 and became club president a couple of years later. "We have around 75 members, phenomenal brewers," he says. "It's like a big family." Besides monthly meetings, CBS offers pub crawls, home-brew tours, competitions, and a free yeast bank for members. Learn more at [www.cascade-brewers.com](http://www.cascade-brewers.com)



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Yoncalla Rodeo Queen Natalie Napier (above) • Yoncalla Rodeo Senior Princess Whitney Richey (below)



# IT'S GOOD TO BE THE QUEEN

## Rodeo royalty in rural Oregon

WORDS BY CAMILLA MORTENSEN

PHOTOS BY TODD COOPER

Picture a tiara-wearing beauty queen greeting a screaming crowd. She's smiling and waving without a hair out of place. Now put that queen on the back of a horse galloping full tilt, replace her high heels with a pair of cowgirl boots and stick that tiara on top of a cowgirl hat, and you're starting to get an idea of what a rodeo queen looks like.

Oregon is full of rodeo queens. From small town royalty representing places like Yoncalla, which boasts a population of about 1000 people, to our own Miss Eugene Pro Rodeo or the top title of Miss Rodeo Oregon (eligible to compete for Miss Rodeo America), a queen is more than just a pretty face.

The first rule of being a rodeo queen is that she never lets her hat touch ground. It doesn't matter how fast her horse is running or how hard the wind is blowing. "If your hat hits the ground, then your head had better be in it," said Tina Johnson, former queen's court advisor for the Yoncalla Rodeo. "Losing your hat is a major rodeo queen faux pas," according to Johnson.

The secret to not losing your hat is bobby pins — lots of them — said 2007 Yoncalla Rodeo Queen (and 2008 Senior Princess) Whitney Richey. Wearing your hat one size too small helps too, said Richey. "One of the new girls was complaining because her hat was too tight," said Richey. "We told her, 'Take an Advil.'"

### YONCALLA RODEO

Yoncalla, Oregon is a small town about halfway between Eugene and Roseburg just off I-5. It's a former timber town whose economy has suffered since the mills closed in the 1980s and '90s, says former Yoncalla rodeo queen Norma Richards. According to the town's historical society, Yoncalla "has almost become something significant several times."

The first Yoncalla rodeo was in 1947; it was an amateur event put together by the Yoncalla Saddle club. It quickly grew from just a couple events (including the ever-popular "wild cow milking") to an event featuring everything from barrel racing to the more controversial calf roping.

In the 1980s, the Yoncalla Rodeo became a stop on the pro-rodeo circuit, and was a "major stop" on the Cowboy Christmas tour, say rodeo organizers. Cowboy Christmas takes place in the summer, not at Christmas time. It's the time of year in the West when the most rodeos take place, allowing cowboys and cowgirls to race from one rodeo to another. A cowboy will ride a bull in one town in the morning and dash off to the next rodeo to ride another in the afternoon.

But in 1995, the Yoncalla Rodeo dissolved, the rodeo grounds were sold and the rodeo was no more. Almost a decade later, a group of Yoncallans decided the time had come to bring the rodeo back, and

by July of 2005 the Yoncalla Rodeo was reborn. And with its rebirth came the return of the Yoncalla rodeo queen and her court.

### QUEENS IN OREGON

It just so happens that Oregon is the birthplace of the rodeo queen. According to Renee Laegreid, author of *Riding Pretty: Rodeo Queens in the American West*, the first-ever local-girl rodeo queen was Bertha Anger, queen of the 1910 Pendleton Round-Up. The idea of having rodeo royalty may have come from the queen and court at the Portland Rose Festival, a tradition that started in 1907, writes Laegreid.

## 'I love keeping the Western way of life alive.'

— Yoncalla Rodeo Queen Natalie Napier

Women were part of the rodeo long before there were rodeo queens. From the 1890s until the 1920s, women rode against men in rodeo competitions. They often wore long dresses, but that didn't stop them from roping cattle, riding broncs and going head-to-head against the cowboys.



# 'Losing your hat is a major rodeo queen faux pas.'

— Tina Johnson, former queen's court advisor

Then in 1929, a popular rider named Bonnie McCarroll was thrown from a bronc and trampled to death at the Pendleton Round-Up. After McCarroll's death, rodeos pretty much stopped sponsoring women's events until 1948, when the Girls Rodeo Association was founded (it became the Women's Professional Rodeo Association in 1981).

Today's rodeo queens are kind of Miss America meets Annie Oakley. It's not enough to just look pretty in a cowgirl hat — the ladies have to be able to ride.

## YONCALLA QUEENS

Norma Richards, the 1980 Yoncalla rodeo queen and currently a professional rider and trainer in the more rarefied hunter/jumper English riding circuit, exemplifies some of that small-town spirit that brought the rodeo and its queen back to Yoncalla.

"I thought the queen should come from Yoncalla," she said of why she competed to win the tiara and big silver belt buckle. "The queens came from Roseburg and Myrtle Creek most of the time."

Richards, who has lived in Yoncalla for 30 years and is excited to see the return of the rodeo as well as Yoncalla's fireworks show, said being the queen was "a whole different experience."

This year's court doesn't come from Yoncalla — three of the girls come from the Springfield area and attend Thurston High School, and Queen Natalie Napier, age

18, hails from Roseburg. But Napier says the Yoncalla Rodeo is "close-knit" with a "hometown kind of feel." She says, "It's a whole different rodeo from the others."

Most rodeo court competitions allow for women to come from nearby towns to compete. (And yes, rodeo royalty is an all-female contest, unless you are competing for a spot on the Pacific Northwest Gay Rodeo Association court, which is open to men and women. But that's another story.)

The Yoncalla Rodeo court competition is based on the girls' ability to speak in public and to ride her horse — and on appearance.

That last category, this year's court advisor Candy Leonard clarifies, is "not just the pretty girl." The category of appearance is judged on how she puts herself together. For example, does the shape of her cowgirl hat suit the shape of her face?

"Girls that sparkle," says Johnson. "We want little kids to come up and ask for their autographs."

In the competition for queen, the girls who are aged 15 to 18 in the Yoncalla court, gave speeches about horses or rodeo, answered impromptu questions and showed that they could handle interacting with a crowd.

Queen Natalie won with her speech comparing rodeo to potato chips — you can't go to just one. Junior Princess Kyra Turner, age 16 says the impromptu questions, like "If you were an Oreo, what kind of Oreo would you be?" were not always easy to answer off the top of your head (she would be a Double Stuf, she said).

Questions also centered on current events. Turner says she was asked what she wanted to see happen in public schools. She said more focus on "public safety" because she attends Thurston High, which faces the 10-year anniversary of Kip Kinkel's shooting spree in May.

Turner, who got her tiara and belt buckle on Saturday at the queen's court coronation, says she plans to wear her glittering silver buckle to school. "Everyone's pretty excited to see it on Monday," she said.

The riding portion of the contest starts out with a practice of the "queen's run." The girls gallop their horses around the arena, guiding the animal with one hand while waving at the crowd with the other.

"I look to see if they are waving the whole way round," says Johnson. "I want them waving at the cowboys at the bucking chute as well as the crowd."

The girls are also asked to do a pretend parade route and ask their horses to step over things like tarps and walk through blowing colorful balloons. The queen and princess will appear in parades like the one

Court Advisor Candy Leonard



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during Florence's Rhododendron Festival, and the girls must be able to handle their horses in every situation.

Johnson and Leonard make it very clear that being rodeo royalty is "a lot of hard work and dedication."

"They stay up bathing their horses and cleaning tack until nine or 10 pm," said Johnson. "Then they're up at five getting their hair curled."

## LET HER BUCK

Megan LeCoure was the 2007 Yoncalla Junior princess and is the 2008 Senior Sutherlin Stampede Queen. With blue eyes, blonde ringlets and a wide smile, she's the epitome of the American rodeo queen. And that's not just because she's pretty. When asked what rodeo events she likes to ride in, she tosses her golden locks and says, "Steer riding. I'm starting bulls this year."

For those of you who aren't familiar with rodeo lingo, a steer is a castrated bull. Both steer and bull riding, as well as saddle bronc and bareback riding are known as "rough stock" events in rodeo.

In 2006 LeCoure won the belt buckle in steer riding at the Yoncalla Rodeo, beating all the boys. "I love it," she says, but admits it gets a little hectic sometimes. "I have to change into my bull stuff, then run and change into my queen stuff," she says.

All the members of the Yoncalla queen's court compete at rodeos and in other equestrian competitions. Junior Princess Karissa Sampson, age 16, rides her paint horse Maddy at the rodeo and she competes on Thurston's equestrian team in Oregon High

1980 Yoncalla Rodeo Queen Norma Richards



PHOTO COURTESY OF NORMA RICHARDS

School Equestrian Team (OHSET) events.

Queen Natalie Napier admits not every sport in the rodeo is for her. "I tried goat tying one time, but it didn't work out."

All the Yoncalla royalty speak of their

horses with love and pride. Napier says her little mare is "my best friend." Senior Princess Whitney Richey of Walterville says she rides in OHSET competitions with her Arabian mare Roxie and being a rodeo queen is "a new

experience — we've done everything."

"I always wanted to be a rodeo queen," says Richey, and the other girls echo that sentiment. She and the rest of the court all remember when they were "little kids" and would go to rodeos and ask the queens for their autographs.

The queens and princesses have photos taken that they then autograph and handout at rodeos and parades. Richey says she signed 1,500 autographs last year. "So many Sharpies! So many kids' names!"

"Little kids run up to you," says Napier, who says she loves "keeping the Western way of life alive."

Outreach is part of the job. The queen and her court tell people about the rodeo and "the rodeo way of life," says Napier. They also participate in Camp Millenium, a camp for kids with cancer outside of Roseburg, and they go visit veterans. One of the queen's court sponsors is a soldier serving in Iraq, Johnson says.

Rodeo author and history professor Laegreid says, "The young women are truly committed to the sport of rodeo, and promoting the sport. They work very hard to win their titles, and for the most part, I would argue that they do a great job."

Johnson says being a rodeo queen or princess not only prepares the girls for life — they learn public speaking skills and how to handle themselves — "This is the one time in their life that they are the princesses. They are the Cinderellas."

The 53rd Yoncalla Rodeo will be July 4 and 5, 2008. Go to [www.yoncallarodeo.com](http://www.yoncallarodeo.com) for more information on the rodeo and the fireworks exhibition.

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## UNIQUE COMMUNITY INVOLVEMENT OPPORTUNITY

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The Eugene Toxics Board is a volunteer advisory body to the Eugene City Council, overseeing the City's progressive and informative Toxics Right-to-Know Program. The Toxics Board meets several times per year to address policy, budget, and emerging issues.

Currently the Board has six members: three who have a demonstrated history of advocating for the public's right to know, and three representing local manufacturers required to report under the program. A seventh member is needed. By City Charter, the seventh member must be nominated by at least four of the other six members. All seven members have full voting rights.

Although there is no other eligibility requirement for the seventh member, an interest in environmental issues and/or experience in manufacturing may be helpful.

To apply, or for more information, please contact the Toxics Program office at 682-7118. Application forms and the required supplemental questionnaire are also available online at [www.eugene-or.gov/bcc](http://www.eugene-or.gov/bcc).

**Recruitment continues through April 18, 2008.**  
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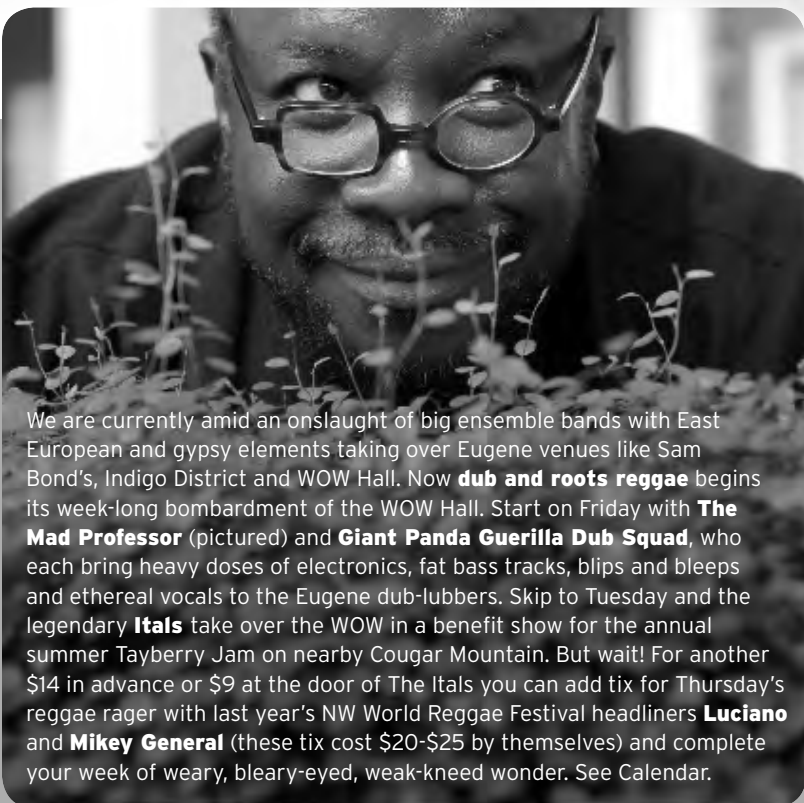
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# WHAT'S happening

Snow on Friday? Snow way, man! We predict a slight chance of showers, chilly air with overcast skies leading to overnight rise in temps as the clime gets all wet 'n' wacky for the **Last Friday Artwalk**, that most rad-iculous of monthly customs and candy corporation holidays. Bring your bag of goodies and join in the fun at such underground art spaces like Better Yet, The Art of Glass, Fucking Rocker Central, Territorial Vineyards and other homes, studios, cardboard boxes or coffeehouses. We're excited for Aaron Sullivan's "Tectonic Jelly" multi-disciplined show of imaginative depictions (pictured) at Wandering Goat and the debut of an entirely new venue on Madison Street called The Plural Noun (a house apparently inhabited by geeky English grads). See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) and Friday Calendar.



We are currently amid an onslaught of big ensemble bands with East European and gypsy elements taking over Eugene venues like Sam Bond's, Indigo District and WOW Hall. Now **dub and roots reggae** begins its week-long bombardment of the WOW Hall. Start on Friday with **The Mad Professor** (pictured) and **Giant Panda Guerilla Dub Squad**, who each bring heavy doses of electronics, fat bass tracks, blips and bleeps and ethereal vocals to the Eugene dub-lubbers. Skip to Tuesday and the legendary **Itals** take over the WOW in a benefit show for the annual summer Tayberry Jam on nearby Cougar Mountain. But wait! For another \$14 in advance or \$9 at the door of The Itals you can add tix for Thursday's reggae rager with last year's NW World Reggae Festival headliners **Luciano** and **Mikey General** (these tix cost \$20-\$25 by themselves) and complete your week of weary, bleary-eyed, weak-kneed wonder. See Calendar.

Sometimes it's important to play with your food. Sometimes it's even good that you get creative with it. So it is with much pleasure that Maude Kerns Art Center brings back its wildly popular "funky food show" and gelatin-based art salon, **Jellotopia**, for its 20th year. All you closeted Jell-O artists out there are invited to bring your creations (and \$3 per piece) to MKAC between 3 pm and 4:30 pm on Saturday. Additionally, the foodies can contribute their edible jiggly creations to the Tacky Food Buffet. After his bowl of fruit display last year (pictured), we hope world-renowned Jell-O artist David Gibbs brings his funky creations back this year. The Radar Angels and current and former S.L.U.G. Queens (who most definitely *will* drop their hats) will entertain at this benefit for the MKAC. See Saturday Calendar.





If klezmer  
at the Indigo  
doesn't suit  
you, try the  
Brass Menazeri  
at Sam Bond's  
Friday



## 27 THURSDAY

Sunrise 7:04am; Sunset 7:34pm  
Av High 58; Av Low 37  
SnarkCast: RACCOON EYES

**BENEFIT** "Rolling for Rover & Romeo," roller skating party fundraiser for medical treatments & vaccinations for shelter & foster animals, 4:30pm-8:30pm, Skate World. 682-3013. \$5, \$15 family.

**FOOD/DRINK** Wine Dinner feat. Chateau Ste. Michelle & Spring Valley Vineyards, 6:30pm, Midtown Wines & Wine Bar. RSVP, 485-6242.

**GATHERINGS** Rubicon Society meets, feat. Hugh Prichard, owner of Broadway Place, on downtown development issues, noon, Gateway Buffett, 3198 Gateway St., Spfd. FREE.

Teen Gaming Afternoon, 1pm-3pm, Downtown Library. FREE.

Polytheism discussion group, 7pm, 5th St. Beanery. [www.wildvine.org](http://www.wildvine.org) FREE.

**KIDS/FAMILIES** Art class for grades 1-5: "Watch the Wind: Van Gogh's *Starry Night*," 3pm, Springfield Library. Register at Youth Desk. FREE.

"The Boy Who Jumped So High," marionette comedy musical, 2pm today at Sheldon Community Center; 2pm tomorrow at Downtown Library. 682-8316. FREE.

**LECTURES** "Ruth Stout's Garden," Arthur Mokin, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

"Got TMJ?" w/demo of unique treatment by Dr. Guthrie, 6:30pm, RSVP for location, 683-9069. FREE.

"Discovering the Seeker Within: Unfolding the Spiritual Journey," Sadhvi Vrndaji Chaitanya, 6:30pm, 1458 Alder St. Don.

"Natural Solutions: From PMS through Menopause," Lisa Fitzwilliams, Ste. 200, 492 E. 13th St. 342-4520. FREE.

**LITERARY ARTS** Reflective Readers book group: *The History of Love* by Nicole Krauss, 7pm, Barnes & Noble. FREE.

**MUSIC** Steve Poltz, 6pm, CD World. FREE.

Bryn Loosley CD release party, 6pm, Cozmic Pizza. \$2-\$5.

Asylum Street Spankers, Conjugal Visitors, 8pm, WOW Hall. \$15 adv., \$18 door.

Justice Yeldham, Soup Purse, Warning Broken Machine, (\_\_\_\_), 9pm, DIVA. \$6.

Buildings Breeding, 9pm, Sam Bond's. 21+. \$5.

Grupo Picante, 9pm, Cozmic Pizza. \$5.

**ON THE AIR** "The Jefferson

Exchange" talks w/author Molly Gloss, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Evolution of Darwin's Message" w/David Loye, 6:30pm, KLCC 89.7 FM.

**THEATER** *The Busy World is Hushed*, 8pm today, tomorrow and March 29 & April 3-5; 2pm March 30 & April 6, Lord Leebrick Theatre, 540 Charnelton. [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506. \$10-\$18.

## 28 FRIDAY

Sunrise 7:02am; Sunset 7:35pm  
Av High 58; Av Low 37  
SnarkCast: FRUMPY

**ARTS/VISUAL** Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org)

6pm openings include "Garden of Whimsy," acrylics by Shanna Trumbly & jewelry by Britta Rogers, Better Yet; "Tectonic Jelly," work by Aaron Sullivan, Wandering Goat; photography by Annie Frantzeskos, Infinity Mercantile; illustrations by Stephanie Korschun, Sam Bond's; woodwork by Bob Chapman, Art of Glass.

**FILM** 4th Friday Family Film Fest, 7pm, Spencer Creek Grange, Lorane Hwy. & McBeth Rd. 341-1709 for film listings. Don.

**FOOD/DRINK** Wine tasting: New releases w/artisan cheeses, 5pm-7pm, The Broadway. FREE.

**GATHERINGS** Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Immigration: Welcoming Change in Rural Oregon" w/Marcella Mendoza, UO anthropology professor, 11:50am, Downtown Athletic Club. [www.cityclubofeugene.org](http://www.cityclubofeugene.org) \$3.

Gem Faire, noon-7pm today; 10am-7pm tomorrow; 10am-5pm March 30, Lane County Fairgrounds. [www.gemfaire.com](http://www.gemfaire.com) \$5, FREE under age 11.

"Jerry Wennstrom's *The Hands of Alchemy: An Artist's Journey*," w/discussion, refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. RSVP, 995-3799. \$8, \$5 members.

**KIDS/FAMILIES** "The Boy Who Jumped So High" continues. See Thursday, March 27.

**LECTURES** "Spiritual Practices To Live By: Shraddha, Dhyanam and Bhakti," Sadhvi Vrndaji Chaitanya, 7pm, Child & Family Center, 195 W. 12th. Don.

Eugene Friends of Jung presents "Sophia's Song," lecture by Cara Barker, 7:30pm, Sacred Heart auditorium. 729-6735. \$8.

**LITERARY ARTS** Joseph Millar and Peter Everwine read their poetry, 5pm, Tsunami Books. FREE.

**MUSIC** "Damsels, Divas and Dames," benefit show for HIV Alliance, w/music, dance & impersonation, 7:30pm, Hult Center. 682-5000. \$25.

"Rooted," Doug Detrick & Kelly Shaw Willman collaborative music/poem performance, 8pm, DIVA. FREE.

Sitar Jugalbandi w/Neeraj Prem & Brandon McIntosh, 8pm, Harmony Roadhouse Music Studios, 2650 Willamette. \$10 adv., \$12 door.

Golem, Mood Area 52, 8pm, Indigo District. \$10 adv., \$12 door.

The Mad Professor, Giant Panda Guerrilla Dub Squad, 9pm, WOW Hall. \$12 adv., \$15 door.

Los Cumbiamberos, 9pm, Cozmic Pizza. \$10.

Brass Menazeri, Eleven Eyes, 9:30pm, Sam Bond's. 21+. \$7.

**ON THE AIR** "The Jefferson Exchange" discussing transforming solid waste into heat, synfuels or other alternative energies, 9am & 9pm, KRVM 1280 AM.

**SPOKEN WORD** "Uttered Chaos," open mic poetry, 6pm-9pm, Other Side Coffee Lounge, 1235 Railroad Ave. FREE.

**THEATER** *On the Razzle*, 8pm today, tomorrow and April 3-5, 10-12, 17-19; 2pm March 30, April 6 & 13, Very Little Theatre. [www.thevit.com](http://www.thevit.com) or 344-7751. \$10-\$14.

*The Flight of the Lawnchair Man*, 8pm today & tomorrow, Actors Cabaret. [www.actorscabaret.org](http://www.actorscabaret.org) or 683-4368. \$19 reserved, \$16 restricted view (\$35.95 dinner seating).

*The Busy World is Hushed* continues. See Thursday, March 27.

## 29 SATURDAY

Sunrise 7am; Sunset 7:36pm  
Av High 58; Av Low 38  
SnarkCast: CRANKY

**ARTS/VISUAL** Drop off ready-to-hang artwork for "Zone 4 All" non-juried open exhibition, noon-6pm, New Zone Gallery. \$10.

Maude Kerns Art Center and Radar Angels present "Jellotopia," Jell-O art show & tacky food buffet, 5pm-8pm, Maude Kerns Art Center, 1910 E. 15th. \$3, \$5 family.

Adam Rupniewski gives a slideshow art talk on his installation, "iTeraTion," 7pm, DIVA. FREE.

**FILM** *The Zula Patrol: Animal Adventures in Space*, 10am, Cinemark 17, Gateway Mall. \$5-\$7.25.

**FOOD/DRINK** Italian Family-style dinner, 6:30pm, Iralia's. RSVP, [info@iraila.com](mailto:info@iraila.com) \$29.

**GATHERINGS** Eugene Permaculture Guild's Bioregional Seedswap, 10am-2pm, Many Nations Longhouse, UO. FREE.

"World's Largest Indoor Garage Sale," 9am-5pm, Lane County Fairgrounds. 284-8500. \$2 (\$40 vendors).

Composting clinic, 10am-noon, Shady Oaks Nursery, Cottage Grove. 682-4243. FREE.

"Computers: Health Info at Your Fingertips," clinic, 10am, Downtown Library. FREE.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** Tears of Joy Theater presents "The Shoemaker and the Elves," 1pm & 3pm, Wildish Theater, Spfd. FREE.

**LECTURES** "Women in Sports: How Title IX Changed Women's Lives and the Nation," Becky Sisley & Joan Acker, 3pm, Downtown Library. FREE.

**MUSIC** Atrium Amateur Hour: Fantazia, 2pm, Atrium Bldg., 10th & Olive. FREE.

Greyboy All-Stars, 3pm, CD World. FREE.

Greyboy All-Stars, Busdriver, 8pm, McDonald Theater. \$20 adv., \$25 door.

Honky Funk, 9pm, Cozmic Pizza. \$5.

Montana Slim, Jasper Mountain, 9:30pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** Elder walk, 10am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Fly Fishing Festival, w/mini-clinics, 9am-4pm, Amazon Community Center, 2700 Hilyard. FREE.

Obsidians trips: S.O.L.V. beach cleanup, hike/trail maintenance, 3 miles; Sand Mountain, x-ski, 10 miles. See YMCA board for details/sign-up sheet.

GEARs rides: North Coburg Rd. & Powerline via Herman, 25 miles; Coburg Bottom Lp./Bowers, 40 miles, 9:30am, begins/ends at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**THEATER** *The Busy World is Hushed* continues. See Thursday, March 27.

*The Flight of the Lawnchair Man* continues. See Friday.

**VOLUNTEER** Plant native trees off River Road & Maynard, 10am, call 682-4850 for more details. Gloves, tools supplied.

## 30 SUNDAY

Sunrise 6:58am; Sunset 7:37pm  
Av High 58; Av Low 38  
SnarkCast: RUNNY

**COMEDY** Eugene Laff Off, benefit for Greenhill Humane Society, 7pm, Actor's Cabaret. 683-4368. \$15.

**FILM** *Delicatessen*, 8pm, Wandering Goat. FREE.

**GATHERINGS** Fern Hill Nursery Plant Sale, 10am-3pm, 78703 Echo Hollow Ln. FREE.

Victory Gardens for All kick-off Talent Show Garden Party, 6pm, Cozmic Pizza. \$2-\$20 sug. don.

Gem Faire continues. See Friday.

**MUSIC** Richard Crandell, 4pm, Tsunami Books. FREE.

Julie Loyd, 9pm, Cozmic Pizza. \$2-\$5.

The Dope Show, Unkle Nancy & The Family Jewels, 8:30pm, Sam Bond's. 21+. \$3-\$5.

**OUTDOORS/RECREATION** Oregon Wild leads a hike to Alsea Falls-area old growth forest, RSVP at [www.oregonwild.org/hikes\\_events](http://www.oregonwild.org/hikes_events) or 344-0675.

Obsidians trips: Finley Wildlife Refuge, bird hike, 3 miles. See YMCA board for details/sign-up sheet.

GEARs rides: McKenzie View, 28 miles; McKenzie View w/Sunderman, 35 miles, 9:30am, begins/ends at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** USA Dance hosts a ballroom dance, 2pm-5pm, Vet's Club ballroom, 1626 Willamette. \$8, \$5 stu.

**THEATER** *The Busy World is Hushed* continues. See Thursday, March 27.

*On the Razzle* continues. See Friday.

**S.O.L.V.'s Great Oregon Spring Beach Clean-up is Saturday. See On the Road listings**





# 31 MONDAY

Sunrise 6:56am; Sunset 7:39pm

Av High 57; Av Low 37  
SnarkCast: RUFFLED

**GATHERINGS** Panel discussion on "Envisioning Our Non-violent Future: MLK Jr. & Aung San Suu Kyi," w/Jerry Kendall & Barry Nobel, 7pm, First Christian Church, 1166 Oak. 912-2783. FREE.

**LECTURES** "How to use Craigslist for Shopping, Selling & Networking," Eric Gerzon, 6:30pm, Campbell Center. Register, 682-5318, \$8.

"The Self is to be Known," Sadhvi Vrindaji Chaitanya, 6:30pm, PC Market of Choice Meeting Room, 29th & Willamette. FREE.

**MUSIC** The Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses what job markets & businesses are growing or shrinking in southwestern Oregon, 9am & 9pm, KRVM 1280 AM.

# 1 TUESDAY

Sunrise 6:54am; Sunset 7:40pm

Av High 58; Av Low 38  
SnarkCast: PUKE GREEN

**KIDS/FAMILIES** Judy Sierra reads from *Wild About Books*, for grades K-5, 3:30pm, Springfield Library. FREE.

"Writing from Folklore: Authors Do It, Kids Can Too," lecture & reading by Judy Sierra, 7pm, Springfield Library. FREE.

**GATHERINGS** Tom Grimsley presents on the revised PERS board & more, 10:30am, Campbell Center. 484-4539. FREE.

Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

CPA hosts "You Tell Us," a public forum on downtown Eugene; followed by Downtown Re-Birthday Party, feat. Bad Mitten Orchestre, 7pm, Fenario Gallery, 881 Willamette. FREE.

**MUSIC** Cleveland Duo w/James Umble, saxophone, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Itals, Irie Impressions, benefit show for Tay Berry Jam, 9pm, WOW Hall. \$15 adv., \$20 door.

**ON THE AIR** "The Jefferson Exchange" discusses converting your personal stories to a screenplay or novel, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents a lecture by Angela Davis, "The Meaning of Freedom," 6:30pm, KLCC 89.7.



Louise Steinman reads from *The Souvenir: A Daughter Discovers Her Father's War* at LCC's Center for Meeting & Learning and, later, at Tsunami Books Saturday. See book review on page 35.

## CONSCIOUS PRODUCTIONS WELCOMES

**TUESDAY APR. 1st**

### THE LEGENDARY ITALS

WITH IRIE IMPRESSIONS AND JAH ROOTS

A BENEFIT FOR TAY BERRY JAM

THIS TUESDAY! FOOLS BALL! DOORS AT 8:00 PM

**THURSDAY APR. 3rd**

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All Ages Early Show

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ITALS \$15 ADV / \$20 DOOR LUCIANO \$20 ADV / \$25 DOOR **PACKAGE DEAL: \$29 GETS YOU IN BOTH SHOWS**

## DOWNTOWN TOGETHER ! Creative Community Action for Revitalization

Citizens for Public Accountability is sponsoring a series of four events designed to make it possible for **everyone** to voice opinions and ideas for revitalization of our downtown, and to network with others to advance areas of interest and tangible projects.

Our co-sponsors are The City of Eugene, Davis', Eugene Weekly, Friends of Eugene, HELIOS, The Horsehead, Jameson's, The KIVA, and Sundance Natural Foods

**I: You Tell Us! – A Public Forum**  
Tuesday, April 1, at 7 p.m. - Fenario Gallery, 881 Willamette

Speak up publicly about your ideas for downtown. Network and form working groups to advance your ideas, business proposals and goals. Join us after the event for a **Downtown Re-Birthday Party** with live music and refreshments.

**ALL EVENTS ARE FREE AND OPEN TO EVERYONE**

For more information, visit [www.lanecpa.org/cpa](http://www.lanecpa.org/cpa) or [www.downtowneugene.org](http://www.downtowneugene.org) or call (541) 349 - 8682.

*Spring has sprung. Come sit in the sun!*



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## JIMMY EAT WORLD

## PARAMORE

**& DEAR AND THE HEADLIGHTS**

**THURSDAY APRIL 10 SALEM ARMORY**  
2320 17TH STREET NE • SALEM • 6:00PM DOORS • ALL AGES  
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**TicketsWest**

## CAT POWER & APPALOOSA

**SATURDAY APRIL 12**

**MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS

ALL AGES • FULL BAR W/ID  
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CHARGE BY PHONE 1-800-992-TIXX

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"Bride and Beloved"

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Author of *Mary Magdalene, Bride in Exile, The Woman with the Alabaster Jar, The Goddess in the Gospels*

**Lecture: Friday, April 4**  
"The Greatest Story Never Told"  
• 7pm (Suggested Donation \$20)

**Workshop: Saturday, April 5**  
"The Goddess, the Grail, and the Gospel"  
• 9am-4pm (Suggested Donation \$40)

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## calendar

# 2

## WEDNESDAY

Sunrise 6:52am; Sunset 7:41pm  
 Av High 58; Av Low 38  
 SnarkCast: WORN

**ARTS/VISUAL** An opening for "Painting the Wilderness" show by Will Klausmeier, 5pm, Willamalane Center, Spfd. FREE.

Margot Schulzke gives a lecture/slideshow on design & composition, 7pm, Emerald Art Center, Spfd. 726-8595. \$15.

**FILM** Heckler's Movie Night: *White Lightning*, 7pm, Wandering Goat. FREE.

**Bruce Springsteen and the E Street Band play PDX's Rose Garden Friday. See On the Road listings**



From the Middle East to the Lower East Side, Golem brings its geographic influences to the Indigo District Friday

**FOOD/DRINK** Wine tasting: "10 Spanish wines," w/appetizers, 5:30pm, Ambrosia. \$15.

**GATHERINGS** Presentations on "Reclaiming Rainwater as a Natural & Aesthetic Resource," 7pm, BRING Recycling, 4446 Franklin Blvd. 682-5541. FREE.

**LECTURES** "It's Not Always Alzheimer's," Scott Emery, 1:30pm, Willamalane Center, Spfd. FREE.

"Globalization of the Mental Health Industry: The View from India's Psychiatric Survivors," Bhargavi Davar, 5:30pm, Downtown Library. FREE.

**MUSIC** The Starting Line, 7:30pm, McDonald Theater. \$15 adv., \$18 door.

Dominique Leone, 8:30pm, Cozmic Pizza. \$5.

Scene in Stereo, The Skyline, benefit show for Steve Novick, 8pm, WOW Hall. \$10.

The Fast Computers, Lucy Bland, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses property values & the economics of real estate, 9am & 9pm, KRVM 1280 AM.

**THEATER** *Wild Oats* (preview performances), 7:30pm today & tomorrow, Hult Center. [www.will-rep.org](http://www.will-rep.org) or 682-5000. \$12-\$20.

# 3

## THURSDAY

Sunrise 6:51am; Sunset 7:42pm  
 Av High 59; Av Low 38  
 SnarkCast: KOOKY

**GATHERINGS** Rubicon Society meets, feat. Bruce Hanna, state House Republican Leader, noon, Gateway Buffett, 3198 Gateway St., Spfd. FREE.

Mount Pisgah Nature Guide training, 7pm, Morse Ranch Park House. FREE.

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# calendar

Eugene Bonsai Club meeting, topic: "Make bonsai from nursery material," 7pm, 1645 High St. FREE.

**KIDS/FAMILIES** Cesar Chavez Community Celebration, 6:30pm, Agnes Stewart Middle School. FREE.

**LECTURES** "Conversations on Church & State with a Religious Leader in Favor of Separation," Rev. Dan Bryant, ACLU member, noon, Davis' Restaurant, 94 W. Broadway. FREE.

Science Pub: "Everything You Always Wanted to Know About Concussions (But Were Afraid to Ask)," Paul van Donkelaar, 7pm, Cozmic Pizza. FREE.

**LITERARY ARTS** Louise Steinman reads & discusses *The Souvenir: A Daughter Discovers Her Father's War*, 10am & 2pm at

Center for Meeting & Learning, LCC; 7:30pm at Tsunami Books. FREE.

Shannon Applegate lectures on "Spirit of the Truth: How to shape historical truth with personal truth," 6:30pm, UO Baker Building, 975 High St. \$10, \$5 stu.

**MUSIC** Willamette Concert Opera presents Beethoven's *Fidelio*, 6:30pm, Wildish Theater, Spfd. FREE.

Gravitas Quartet, 7:30pm, The Shedd. 682-5000. \$20-\$30.

John Kamitsuka, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Luciano, Mikey General, JAH Messenjah Band, DJ Kal-EI, 8pm, WOW Hall. \$20 adv., \$25 door.

Molasses, Water Tower String Band, 9pm, Sam Bond's. 21+. \$5.

The Touchyfeeliacs, 9:30pm, Cozmic Pizza. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses animal intelligence w/*National Geo* writer Virginia Morell, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Beyond the 'Law of Attraction,'" w/Lisa Love, 6:30pm, KLCC 89.7 FM.

**THEATER** *A Soft Kiss While Visiting Samuel*, 8pm today, tomorrow and April 5, 10-12; 2pm April 6, Blue Door Theater, LCC. \$8-\$10.

*The Busy World is Hushed* continues. See Thursday, March 27.

*On the Razzle* continues. See Friday.

*Wild Oats* (preview performance) continues. See Wednesday.

## CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, MARCH 28** *The Drawer Boy*, 8pm today, tomorrow and April 3-5; 2:30pm March 30, Albany Civic Theater. www.albanycivic.org \$10, \$7 sr. under age 18.

**WEDNESDAY, APRIL 2** Corvallis Artisans Market information day, 3pm-6pm, Benton County Fairgrounds. 752-2787. FREE.

**THURSDAY, APRIL 3** Willamette Valley Bioscience Industry Consortium holds an exploratory meeting, 9:30am-1pm, Fireside Room, LBCC, Albany. FREE.

An arts opening for Howland Community Open Exhibition, 5:30pm, The Arts Center, 700 SW Madison. FREE.



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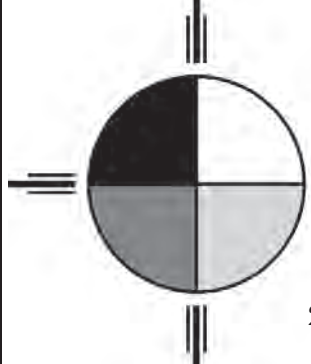
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## Opening Nights

### ON THE RAZZLE

Opens at the Very Little Theatre Friday, March 28.

This Tom Stoppard farce, fluffy and ridiculous as a cloud castle, brought belly laughs to the Oregon Shakespeare Fest last year. It requires perfect timing and pitch-perfect acting not to fall completely off the edge into the ridiculous. Let's hope the area's oldest community theater and director Chris Pinto rein in any overacting and present, instead, the charms of this goofy-smart comedy. Show dates are March 28-30 and April 3-6, 10-13 & 17-19. Completely reasonable tix at 344-7751.



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May 2-7:30PM  
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**David Laflamme Band and the music of It's a Beautiful Day**  
Blending the best of folk, jazz and straight on rock and roll.  
April 5th-7:30PM  
\$20 in advance \$22 at the door

**An Elegant Evening of Dance**  
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April 11th & 12th-8:00PM  
\$14 Adults \$7 Students & Seniors

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Tuesday, April 8, 2008  
7:30pm  
Only Willamette Valley Show!!

**The Platinum Club**  
126 SW 4th St., Corvallis  
DOORS 6:30PM

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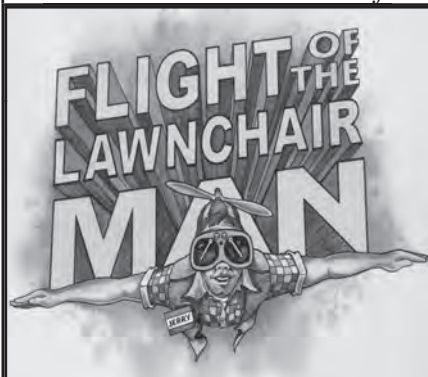






## FINAL TWO SHOWS!!

*The Northwest Premiere of*



Book by Peter Ullian  
Music & Lyrics by  
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Friday and Saturdays

March 28 & 29, 2008 at 8:00 PM

Dinner, Dessert, Beverages Available

**OPENS APRIL 4!**

ACE Youth Academy presents

William Shakespeare's  
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## calendar



**Fly Fishing Festival at Amazon Community Center Saturday**

JERRY LINDHOLM

## ON THE road

**THURSDAY, MARCH 27**

Gravy Train!!!, The New Bloods,  
Fleshtone, DJ Beyonda, 9pm,  
Rotture, PDX. 21+. \$10.

*The Diviners*, 7:30pm today,  
tomorrow and March 29,  
Pentacle Theatre, Salem.  
[www.pentacletheatre.org](http://www.pentacletheatre.org) or  
503-485-4300. \$17-\$18.

Bazil Rathbone, 8pm, The Seagull  
Bar & Smokehouse, Florence.  
21+. FREE.

**FRIDAY, MARCH 28** Portland  
Opera presents *Albert Herring*,

7pm today; 2pm March 30, Keller  
Auditorium, PDX. 866-739-6737.

Albino, MarchFourth Marching  
Band, Everyone Orchestra,  
Solovox, 9pm, Rotture, PDX.  
21+. \$25.

Bruce Springsteen & the E Street  
Band, 7:30pm, Rose Garden,  
PDX. [www.rosequarter.com](http://www.rosequarter.com)

Hookah Stew, 9pm, The  
Landmark, Yachats. FREE.

Spring Fair, feat. Baby Gramps,  
Artis the Spoonman, Tony  
Kaltenberg, more, 1pm-9pm  
today; 10am-8pm tomorrow;  
11am-5pm March 28, Douglas  
County Fairgrounds. \$3, FREE  
under age 6.

**SATURDAY, MARCH 29**  
Pierced Arrows, 9:30pm, Berba-  
ti's Pan, PDX. 21+. [www.berbati.com](http://www.berbati.com)

Bob Mould Band, Saturna, 9pm,  
Doug Fir Lounge, PDX. 21+. \$15.

Yachats Arts & Crafts Fair,  
9am-5pm today & 10am-4pm  
tomorrow, Yachats Commons, W.  
3rd & Hwy. 101. [www.yachats.org](http://www.yachats.org)

S.O.L.V.'s Great Oregon Spring  
Beach Clean-up, 10am-1pm, go to



**Giant Panda Guerrilla Dub Squad dub-step it at  
WOW Hall Friday**

A super sale | **For a sexy Spring**

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## HEART OF THE CITY TOUR



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JAMZ FOR DETAILS**



# calendar

Yachats Chamber of Commerce or more than 40 other locations on the coast to register. [www.solv.org](http://www.solv.org) or 800-929-0477.

Wine tasting: "Oregon finds," 1pm-4pm, The Wine Place, Yachats. FREE.

The T Club, Top Shelf, 9pm, The Landmark, Yachats. FREE.

**SUNDAY, MARCH 30** Key Turn Project presents "Whose Dance Is It, Anyway?" 3pm, Performance Works Northwest, 4625 SE 67th, PDX. \$5-\$10.

Bob Schneider, Tina Dico, Jay Thomas, 9pm, Doug Fir Lounge, PDX. 21+. \$15.

Ministry, Meshuggah, 8pm, Roseland Theater, PDX. [www.doubletee.com](http://www.doubletee.com)

**MONDAY, MARCH 31** David Sanborn, 8pm, Aladdin Theater, PDX. \$35.

**TUESDAY, APRIL 1** Anoushka Shankar, 8pm, Aladdin Theater, PDX. \$29.

311, Monte Negro, 8pm, Roseland Theater, PDX. [www.doubletee.com](http://www.doubletee.com)

**WEDNESDAY, APRIL 2** White Bird Dance presents Urban Bush Women/Compagnie Jant-Bi, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$25+.

**THURSDAY, APRIL 3** Elizabeth Gilbert reads from *Eat, Pray, Love*, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.literary-arts.org](http://www.literary-arts.org) or 503-227-2583. \$25.

White Bird/PSU Dance presents Brenda Angiel Aerial Dance Company, 8pm today, tomorrow & April 5, Lincoln Hall, PSU, PDX. 503-725-3307. \$26, \$16 stu., sr.

Ghostland Observatory, 8pm, Crystal Ballroom, PDX. \$18.

Arlo Guthrie's "Solo Reunion Tour," 8pm, Bend High School auditorium. [www.kpov.org](http://www.kpov.org) or 541-322-0863.

## ATTN: OPPORTUNITIES

Earth Day Celebration steering committee needs more than 50 volunteers. Many shifts available. [kelly.bell@co.lane.or.us](mailto:kelly.bell@co.lane.or.us) or 682-2059.

Between April 1-4, Sexual Assault Support Services will be accepting submissions of visual art for their Survivor's Art Show scheduled for April 12 & 19 at the Saturday Market. [www.plumaproject.org](http://www.plumaproject.org) or 484-9791 ext. 317.

From noon to 6pm on March 29 and 30, Un Solo Pueblo and Pueblo 1022 will donate up to 50 percent of proceeds to benefit orphans in Nicaragua. Both stores located on Willamette St. between 10th and 11th.



The Cleveland Duo, with saxophonist James Umble, plays UO's Beall Hall Tuesday

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## art in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Art of Glass** Woodwork by Bob Chapman, through April 24. An opening is 6pm Friday. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**Better Yet** "The Garden of Whimsy," acrylic paintings by Shanna Trumbly, through April 24. An opening is 6pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Dr. Don Dexter** Watercolors by Anne Simas, through May 29. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Espresso PRN West** "The Art of Healing," work by Ken Jefferies, through May 6. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

**Espresso PRN East** "Art and Chronic Pain: A Healing Journey" exhibit, through May 6. PeaceHealth Medical Group annex, 1162 Willamette.

**Gallery Obscura** "Mandalas & Cloud Visions," work by Michelle M. Crisanti, through April 24. Open by appt., 844-1286. 1255 Railroad Ave.

**Giustina Gallery** "The Nick of Time," *Art About Agriculture* touring exhibit, through April 27. 8am-5pm M-F. LaSells Stewart Center, OSU.

**Infinity Mercantile** Photography by Annie Frantzeskos, through April 22. An opening is 6pm Friday. Noon-8pm M-Sa; noon-6pm Su. 268 Madison.

**Island Park Art Gallery** "Painting the Wilderness," work by Will Klausmeier, through May 29. An opening is 5pm Wednesday. Willamalane Adult Activity Center, 215 W. C St., Spfd.

**Sam Bond's** Pen & pencil illustrations by Stephanie Korschun, through April 28. An opening is 6pm Friday. 4pm-2am daily. 407 Blair Blvd.

**Wandering Goat** "Tectonic Jelly," work by Aaron Sullivan, through April 24. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

### CONTINUING

**The Arts Center** Howland Community Open exhibition, through April 17. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Axe & Fiddle** Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

**Backstreet Gallery** "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Blooming Branch Bistro** Paintings by Ellen Gabehart, through March 31. 49 W. 29th.

**BRING Gallery** "A Dialogue with Nature," work by Antonia Lindsey, through April 10. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Café Soriah** Paintings, assemblage & personal altars by Jill Cardinal, through April 15. 384 W. 13th.

**Choppers** Macro nature photography by Katherine Emlen, through March 31. 1241 Willamette.

**Diablo's Downtown Lounge** Collective works by Skullfly Tattoo, through March 31. 959 Pearl St.

**DIVA** "The Secret History of Punk Rock: Visual Vitriol," concert posters from the '70s-'00s; "Arts and Letters," work by Lotte Streisinger; "Beneath the Skin: 100 Nudes" by Demetrius Gonzalez; "iTeraTion," installation by Adam Rupniewski; "Paisajes," ceramics by Renee Couture; "Nature: Sacred Feminine Perspectives," work by Kosjenka Filipovic & Shirley M. Collins, through March 30. Noon-5pm Tu-Sa. 110 W. Broadway.

**Emerald Art Center** Work by Springfield Public School students, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fenario Gallery** "No Sleep Till Brooklyn," work by Jamie Dianne Burress and Mona

Zillah, through April 30. Noon-6pm Tu-Sa. 881 Willamette St.

**FireWorks Restaurant** "Redeeming the Child: Images of Growing Awareness," work by Ede Schenkel Wolfe, through March 31. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

**Florence Event Center Galleries** "Reflections," watercolors by Jane Rincon; miniature paintings by Marjorie Hanson & hand-made books by Liz Johnson, through March 31. "Between the Shadow & the Soul," watercolors & photography by Tricia Clark-McDowell; glass art by DeWayne Scrivner; "Rent(ing)-A-Rod," painting exhibit, through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at Peace Harbor Hospital** "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors & mixed media by Ellen Gabehart, through May 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Imagine** Paintings & prints by Noelle Dass Studio, plus 20 other local artisans, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Jacobs Gallery** "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "Buddhist Visions" exhibit, through April 13. "Angry White Men," prints by Robbie McClaran, through April 20. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. Five paintings by Impressionist & Post-Impressionist French painters, through June 8. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** "36 Remarkable Women," drawings, paintings & prints by Anne Kutka McCosh, through April 12. 10am-5:30pm Tu-Sa. 760 Willamette.

**Knight Law Center 2nd Floor Gallery** "Nuances of Nature," photography by Erna Gilbertson, through May 26. Knight Law Center, UO, 15th & Agate.

**La Follette Gallery** "Images of Western Oregon," photography by Justin C. Williams, through March 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LBCC - North Santiam Hall Gallery** "The Political Show: Art About Politics and Social Change," group exhibit, through April 18. 8am-5pm M-F. LBCC, Albany.

**Museum of Natural & Cultural History** "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Victor Schram, Marissa Deleone, Steven Strop, through March 31. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

**New Odyssey** 3-D organic fractals on fabric by Chris Burns, through March 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**Opus6ix** "Cats-22," acrylic paintings by Barry Geller, through April 27. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Springfield City Hall** Work by Springfield Public School students, through April 3. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**SunMoon Light Gallery** "Traditional Chinese Floral Collection," paintings by Yun Tsung, through March 30. 11am-6pm M-F; 11am-5pm Sa. 98 E. 13th.

**Territorial Winery** Work by Fiona McAuliffe, through March 30. 5pm-11pm Th; 4pm-8pm F-Sa. 3rd & Adams.

**White Lotus Gallery** Work by Jamie Newton, through April 15. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** Mixed media by Serendipity Rose, through March 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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**21 PG13**  
1:05, 4:05, 7:05, 10:05

**SUPERHERO MOVIE PG13**  
12:40, 3:05, 5:25, 7:50, 10:10

**DRILLBIT TAYLOR PG13**  
1:00, 1:55, 3:40, 4:35, 6:30, 7:15, 9:10, 10:00

**SHUTTER PG13**  
12:15, 2:40, 5:00, 7:25, 9:45

**TYLER PERRY'S MEET THE BROWNS PG13**  
2:15, 4:50, 7:40, 10:15

**HORTON HEARS A WHO G**  
12:05, 1:20, 2:10, 2:20, 4:25, 4:55, 5:30, 7:00, 7:35, 9:25, 10:15

**10,000 BC PG13**  
1:35, 2:30, 4:20, 5:15, 7:05, 8:00, 9:50, 10:30

**NEVER BACK DOWN PG13**  
1:15, 4:10, 7:10, 10:05

**ZULA PATROL: ANIMAL ADVENTURES IN SPACE NR**  
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**SEMI PRO R**  
8:00, 10:25

**THE SPIDERWICK CHRONICLES PG**  
2:25, 5:05, 7:55, 10:25

**JUMPER PG13**  
12:45, 3:10, 5:35, 8:05, 10:20

**CINE ARTS FILM: JUNO PG13**  
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[12:40], 2:55, 5:10, 7:25, 9:40

**BE KIND REWIND PG13**  
[12:10], 2:40, 5:25, 7:50, 10:20

**CLOVERFIELD PG13**  
[12:45], 2:50, 5:15, 7:55, 10:30

**DEFINITELY, MAYBE PG13**  
[12:15], 3:20, 7:20, 10:00

**ENCHANTED PG**  
[12:05], 2:35, 5:05, 7:35, 10:05

**EYE THE PG13**  
[12:25], 3:00, 5:20, 7:45, 10:15

**GREAT DEBATERS PG13**  
[12:30], 3:15, 7:00, 9:50

**I AM LEGEND PG13**  
[12:00], 2:25, 4:50, 7:15, 9:45

**NATIONAL TREASURE: THE BOOK OF SECRETS PG**  
[11:50], [12:35], 2:45, 4:45, 6:55, 7:40, 9:55, 10:35

**CINEARTS FILM: THERE WILL BE BLOOD R**  
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# movies

BY MOLLY TEMPLETON



Otilia (Anamaria Marinca) in 4 Months, 3 Weeks and 2 Days

# Survival of the Luckiest

Totalitarianism's gray ripples

**4 MONTHS, 3 WEEKS AND 2 DAYS:** Written and directed by Cristian Mungiu. Cinematography, Oleg Mutu. Starring Anamaria Marinca, Laura Vasiliu, Vlad Ivanov and Alex Potocean. IFC Films, 2008. Not rated. 113 minutes. ★★★★★

Cristian Mungiu's *4 Months, 3 Weeks and 2 Days* is, in the words of the writer and director, "not an exceptional story." It's a story that Mungiu, while working on his film, heard variations on from numerous people: a story about a young woman needing to obtain an abortion in Ceausescu's Romania, where abortion and birth control were outlawed in 1966. After that, the population grew, and so did the number of illegal abortions (and the number of women who died from these procedures). This is a bleak, troubling subject, one handled to astonishing effect

subverts expectations. The worst horror comes not from the physical parts of the abortion but from the abortionist, Mr. Bebe (Vlad Ivanov), an individual embodiment of systematic abuse of power. The film is not about the pregnant girl but about the friend who helps her, and the way this loyalty echoes through her life, shaking her relationship and reshaping her sense of self. Terrible things happen not on dirty streets but in anonymous hotel rooms, which, like the rest of the film, appear both rich with color and slightly bleached and wan, effectively suggesting both the time period and the restrictiveness of a country in which even a box of Tic Tacs must be purchased from a black market dealer. Nothing is too bright; nothing works too well.

*4 Months* is not an easy film to watch. It is a dream of beautiful filmmaking

## *4 Months* takes place under a regime so restrictive that even a box of Tic Tacs must be purchased on the black market.

in the elegant, tense *4 Months*.

Set in 1987, shortly before the collapse of Ceausescu's regime, *4 Months* gently, carefully, naturally teases its narrative from characters, actions, conversations and settings. The action moves from a university dorm, with its bustling black markets, to an ordinary hotel room, and later to a family dinner where the troubled look on Otilia's (Anamaria Marinca) face is so compelling that it's hard to pay attention to the stories of the relatively well-off, sometimes thoughtless adults at the table who are remembering the difficulties of their own youth. The scene, like many in the film, sets a camera at one position in the room and lets the characters talk, leaving us to find a focus point or to try to take it all in. At another point, as Gabita (Laura Vasiliu) lies motionless on a hotel bed, we see only Otilia, in profile, as she speaks to her friend. Everything is as still as the girl waiting for the abortionist's work to have its effect.

Part of the weight and strength of *4 Months* is in the way it subtly but frequently

that takes the shape of a nightmare about power, freedom, friendship and the choices a person makes. The striking long shots, when they catch your eye, come as a welcome diversion from the intensity of the subject, from the uncertainty and fear Otilia experiences as she makes arrangements and sacrifices for her increasingly distant friend. As *4 Months* winds to a tense close, it seems like something else is going to happen — the cops will discover the girls, the hotel will inflict its absurd policies on Otilia and keep her from her friend, someone will startle Otilia as she sneaks into a decrepit building. But as Otilia hurries down streets so dark she's barely visible, you begin to realize that this is not one of those films. This is not that kind of story; this is an ordinary story. There are no monsters hiding in the thick blanket of darkness. There is only what has happened, and what those who endured this day will make of it, themselves and their world in its wake. **EW**

*4 Months, 3 Weeks and 2 Days* opens Friday, March 28, at the Bijou.





Terry (Jason Statham) in *The Bank Job*

# Finders Keepers

Heist film barely steals your attention

**THE BANK JOB:** Directed by Roger Donaldson. Written by Dick Clement and Ian La Frenais. Cinematography, Michael Coulter. Music, J. Peter Robinson. Starring Jason Statham, Saffron Burrows, Richard Lintern, Peter De Jersey, Stephen Campbell Moore and Daniel Mays. Lionsgate, 2008. R. 110 minutes. ★★☆☆☆

In the wake of slick heist thrillers like *Ocean's 11* bobs *The Bank Job*, a bouncy but barely there caper about the looting of a London vault. Based on a true story but packed with conjecture due to the nature of the crime, *The Bank Job* examines

with breezy efficiency the 1971 robbery in which a gang of easygoing low-lifes — they're about as deadly as the *A-Team* — snatched several safety deposit boxes, one of which held snapshots of Princess Margaret completely starkers. This is to say, without her bloomers on, with a man's head giving her crotch a very close inspection. The problem with *The Bank Job* isn't that it plays all this as fun; it does, but apart from the occasional gag, it's not nearly fun enough. Instead, it aims for something closer to gritty realism, but it finds only outlines and traces

without shading. While not stupid, *The Bank Job* is merely sufficient, a serviceable but forgettable film that appeases in the same way drive-thru food appeases. It should be savored about as much.

This is a shame, because the story itself is a whopper. Massively in debt, car dealer Terry (Jason Statham) accepts a bank heist job from Martine (Saffron Burrows), a friend and former model who, unbeknownst to Terry, faces jail time if she can't make the bank job happen. That's because British intelligence has organized the heist to retrieve the pictures of the princess. All they need is a group of disposable villains to carry it out. It's almost too convoluted, but director Roger Donaldson stays in control of the story, which sets up an assembly line of competing but complementary interests and thus a rising tide of opportunity: Martine need only deliver the photographs to be free, while the loot can go to Terry's gang, provided they don't catch on to Martine's subterfuge. If Terry discovers the pictures, it will more than shatter the conventional "honor among thieves" wisdom; it will downright pique his interest. Which happens anyway when the

doesn't keep screenwriters Dick Clement and Ian La Frenais (*Across the Universe*) from loading in sudden outbursts of sex, gratuitous period costuming and, worst of all, a totally unconvincing civil rights subplot about black activism in early 1970s London. The latter is the most egregious element of *The Bank Job*: The man who owns the photographs is Michael X (Peter De Jersey), an influential black revolutionary who in the film comes off as equal parts spite and paranoia. The actual Michael X was much more complicated than that, if less dangerous than *The Bank Job* portrays him to be, all of which is in keeping with the film's sensationalized approach to history.

The buttress in this ramshackle edifice is Saffron Burrows, a sultry beauty whose cheekbones alone communicate more than Jason Statham's body, which tends to be wooden — but wood that's been ejected from a gun, as demonstrated in films like *The Transporter* and *Crank*. If Burrows benefits by comparison to the less gifted Statham, so be it, but in *The Bank Job* Burrows' duplicity as Martine seems constantly at war with her affection for Terry, a conflict that results in

## The Bank Job isn't nearly fun enough.

vault reveals even more scandalous material, causing several of the box's owners to take a serious interest in Terry and company. Stranger than fiction, all of this, but that

her seeming at once removed and available. Burrows may yet become more than the minor actress she is. For Statham, one imagines it's more of the same ahead. **EW**

### OPENING OR RETURNING:

**Diary of the Dead:** The latest zombie flick from George A. Romero focuses on filmmakers working on a documentary about zombies (and government suppression of the existence of the zombies). "Romero, even behind the curve, makes other genre filmmakers look like fraidy-cats," says *New York* magazine's David Edelstein. R. Bijou.

**Eye, The:** Jessica Alba plays an accomplished violinist, blind since birth, who discovers after cornea transplant surgery that she can see death ... *before it happens!* With Alessandro Nivola and Parker Posey. PG13. Movies 12.

**Four Months, 3 Weeks and 2 Days:** This spectacular, painful to watch Romanian film, set in 1987, focuses on two college rommates and their complicated, horrible, trying experience obtaining a black-market abortion. Filmmaker Cristian Mungiu has created a beautiful, horrifying film about life under totalitarianism, about freedom and about the decisions a person makes in life. Not to be missed. Not rated. 113 min. Bijou. **See review this issue.**

**Great Debaters, The:** Denzel Washington (who also directs) stars in the (based-on-a-true) story of a debate coach in the segregated South who leads his Texas college team to a face-off with Harvard. PG13. 123 min. Movies 12.

**Progressive Rock:** Yes, King Crimson, Jethro Tull and more appear in this collection of classic live performances. Part of the In-Concert series. Bijou LateNite.

**Run, Fatboy, Run:** Five years after leaving his lovely bride-to-be Libby (Thandie Newton) at the altar, totally ordinary, slightly overweight Dennis (the fantastic Simon Pegg, of *Shaun of the Dead*) has come to his senses and realized he made a mistake. But his life is a mess, and Libby's got a fit new love who's about to run a marathon. So, naturally, Dennis decides to run it too. Pegg is always fantastic, but David Schwimmer directing? Hmm. PG13. 95 min. Cinemark. VRC Stadium 15.

**Stop-Loss:** Director Kimberly Peirce (*Boys Don't Cry*) takes on the military policy that keeps soldiers in the service longer than they expect with this story of a sergeant (Ryan Phillippe) who finds, once he gets home, that the powers that be want to send him back already. With Joseph Gordon-Levitt and Ciaran Hinds. "The first major movie of the new year that touches greatness," says *Rolling Stone*. R. Cinemark. VRC Stadium 15.

**Superhero Movie:** The *Scary Movie* send-uppers turn their attention to spandex-clad superheroes. PG13. 85 min. Cinemark. VRC Stadium 15.

**There Will Be Blood:** Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson's (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. "A force beyond categories," said Roger Ebert. ACADEMY AWARDS: BEST ACTOR (DANIEL DAY-LEWIS), BEST CINEMATOGRAPHY. R. 158 min. Movies 12. ★★☆☆☆ (1/31)

**Twenty-one:** An unconventional math professor (Kevin Spacey) recruits his brightest students (among them Kate Bosworth and Jim Sturgess) to count cards in Vegas, leading to tuition money for them and, one assumes, mad loot for the boss. Until things get complicated. PG13. 123 min. Cinemark. VRC Stadium 15.

**Twenty-seven Dresses:** Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Movies 12.

**Zula Patrol:** Five episodes of the animated space adventure series show on the big screen. 10 am March 29, Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Alvin and the Chipmunks:** What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Movies 12.

**Band's Visit, The:** First-time feature director Eran Kolirin (who also wrote the screenplay) has a deft, gentle hand with this nuanced, thoughtful story about an Egyptian band that finds themselves adrift for a night in a small town in Israel. Funny and sweet in turns, the film rests lightly on the shoulders of its leads, including the dazzling Ronit Elkabetz as an Israeli restaurant owner. PG13. 84 min. Bijou. ★★☆☆☆ (3/20)

**Bank Job, The:** Jason Statham (*The Transporter*) and Saffron Burrows star in this film based on the 1971 robbery at Lloyds Bank in London. To the thieves' surprise, the box they steal has more than just cash in it. "Shapes up as one of the liveliest entertainments of the year," said Andrew Sarris in *The New York Observer*. R. 110 min. VRC Stadium 15. **See review this issue.**

**Be Kind Rewind:** Michel Gondry's (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They'll make new versions of the films. PG13. 101 min. Movies 12. ★★☆☆☆ (2/28)

**Cloverfield:** Though it's gripping while you're in the theater, this J.J. Abrams-produced monster flick about a beast that destroys Manhattan starts to seem flawed and somewhat silly once you step back into daylight. PG13. 90 min. Movies 12.

**Definitely, Maybe:** Manhattan papa Will (Ryan Reynolds) answers his daughter's (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up — but of course it's the tot who helps him figure out how to grow even farther. PG13. Movies 12.

**Drillbit Taylor:** When three high school kids get sick of being picked on, they hire Drillbit Taylor (Owen Wilson), who pretends to be a teacher in order to keep an eye on his young clients. There's brand-name talent behind the scenes (producer Judd Apatow produces, co-writer Seth Rogen) but the lack of early reviews doesn't bode well. PG13. 102 min. Cinemark. VRC Stadium 15.

**Enchanted:** Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey's Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★★☆☆☆ (1/3)

**Horton Hears a Who:** The Dr. Seuss classic gets the animated treatment from the creators of *Ice Age*, with Jim Carrey as Horton and Steve Carell as the mayor of Who-ville, the tiny world on a speck that Horton discovers and defends from his fellow animals, who think he's gone nuts. G. 110 min. Cinemark. VRC Stadium 15.

**I Am Legend:** Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Movies 12. ★★☆☆☆ (12/20)

**Jumper:** Adapted from a novel by Steven Gould, this film follows "jumpers" who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn't approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark.

**Juno:** Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. ★★☆☆☆ (1/10)

**Meet the Browns:** Multihyphenate Tyler Perry directed, wrote and stars in his latest film, which is about a Chicago single mother (the recently underseen Angela Bassett) who finds a father she never knew has died — and that his whole small-town Southern family is waiting for her in Georgia. PG13. 100 min. Cinemark. VRC Stadium 15.

**Miss Pettigrew Lives for a Day:** Frances McDormand is Miss Pettigrew, who (in 1939 London) finds herself a job as a "social secretary" after being dismissed from her governess position. Over 24 hours, Miss Pettigrew and Delysia Lafosse (the wonderful Amy Adams) change each others' lives — and those of the three men circling Delysia (Lee Pace, Ciaran Hinds and Mark Strong). PG13. 92 min. VRC Stadium 15. ★★☆☆☆ (3/13)

**National Treasure: Book of Secrets:** Nicolas Cage returns for more adventure and hijinks — something to do with the president's secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Movies 12.

**Never Back Down:** Is it just me, or does this film look like an excuse to shoot a lot of

badass fight scenes? (With a story loosely draped around them, of course.) The new kid in school gets, er, schooled by the resident bully, who's got a hot girlfriend. But if he masters mixed martial arts, the new guy might turn the tables. PG13. 112 min. Cinemark. VRC Stadium 15.

**Other Boleyn Girl, The:** In this film, based on Philippa Gregory's novel, Anne (Natalie Portman) and Mary (Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the king of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters' stories as they fight for love and power. PG13. 115 min. VRC Stadium 15.

**Semi-Pro:** Will Farrell continues to make millions playing idiots; here he's the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn't going to make them any better. With Andre Benjamin and Woody Harrelson. R. Cinemark. VRC Stadium 15.

**Shutter:** Remake of a Thai thriller stars Joshua Jackson and Rachael Taylor as a young couple who see strange things in some photos they develop after a horrible accident. PG13. 85 min. Cinemark. VRC Stadium 15.

**Spiderwick Chronicles, The:** Adaptation of Holly Black and Tony DiTerlizzi's books about a young boy (Freddie Highmore, playing twins) who finds that there's much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let's hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark.

**Ten Thousand B.C.:** Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he'll stop at nothing to save from "mysterious warlords." Other key phrases from the studio's synopsis include "ultimate fate," "tyrannical god" and "empire beyond imagination." Did I mention our hero's name is D'Leh? PG13. 109 min. Cinemark. VRC Stadium 15.

**Vantage Point:** Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people — and perspectives — in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. VRC Stadium 15.



## THURSDAY MAR. 27

**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** Shoeshine Blue, Leonard Mynx-8; Blues, indie  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COUNTRYSIDE** Random Blues Band w/Gaye Lee Russell-9  
**COZMIC PIZZA** Bryn Loosley-6. Grupo Picante-9; Salsa, cha-cha  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJs The Fist & DJ Ceez-10  
**DOWNTOWN LOUNGE** The T Club, Dublife Soundsystem-10; Reggae  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke Contest-7  
**ELDORADO** Karaoke-9  
**GOODFELLAS** Johnny Wilde Band-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JO FEDERIGO'S** Bruce Cole, Gus Russell & Chris Orsinger-9:30; Jazz jam  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LUCKEY'S** The Coast, Long Tall & Ugly-10; Rock  
**MACENZIS TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**MOHAWK TAVERN** Karaoke-9



LOZELLE JENNINGS PLAYS WORLD FLAVORS FRIDAY

**OAK ST. SPEAKEASY** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**SAM BOND'S** Buildings Breeding-9; Rock  
**SAMURAI DUCK** The Maidens of Mayhem-9; Burlesque  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** Paul Perino & Jake Beckwith-7; Classical flamenco guitar, old time fiddle  
**VILLAGE GREEN** Karaoke-7  
**WOW HALL** Asylum Street Spankers, Conjugal Visitors-8; Ragtime, bluegrass

## FRIDAY MAR. 28

**AXE & FIDDLE** The Pack A.D., Right On John, Vanderbuile, DJ Hwy. 7-8:30; Rock, blues, country  
**BEANERY** Sam Alexander-7  
**BLACK FOREST** The Badfish Band-10  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COZMIC PIZZA** Los Cumbiamberos-9; Cumbia  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** The Heat Exchange, Silverhawk-10; Rock  
**EARL'S JUKE JOINT** Christie & Panda Guerilla Dub Squad-9; Dub reggae  
**ELDORADO** Karaoke-9  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**FOUR CORNERS HOP HOUSE** Normal Bean-9:30  
**GOODFELLAS** Mr. Wizard-9:30  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** Golem, Mood Area 52-8; Gypsy, klezmer, tango, East European  
**JAZZ STATION** Swing Express-7:30  
**JO FEDERIGO'S** Craig Einhorn-6:30. Inner Limits-9:30  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** ENDR 1, James B, A SOL, COR 1, Gums & Contra, Nik Fury-9; Hip hop  
**LATITUDE 21** Da Real Thing w/ Brimstone Sounds-10; Reggae, dancehall, hip hop

**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Sonny & The Moonlighters, Mad Happy, 6killa-10; Soul  
**MACENZIS TOO** Dee Maple's Blues Band-9  
**MAC'S AT THE VET'S CLUB** JC Rico & Zulu Dragon-9:30; Blues, rock  
**MCSHANES** Runaway Slave, Volifonix-9:30, Funk, Hip hop  
**OAK ST. SPEAKEASY** Candy Machine Wrecker, Prize Country-9; Rock  
**THE O BAR** Karaoke-9  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PEABODY'S PUB** Karaoke-9  
**QUACKER'S** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Brass Menazeri, Eleven Eyes-9; Rock, jazz, funk  
**SAM'S PLACE** Karaoke-8  
**SPIRITS** Greg Glass Project-9  
**TAYLOR'S** DJ Prestine-10  
**TINY TAVERN** Christie & McCallum-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Shoeshine Blue, Leonard Mynx-7; Acoustic folk, blues  
**WORLD CAFE** Old-time Jam w/Skinner City String Band-7  
**WORLD FLAVORS** Eagle Park Slim, Lozelle Jennings-9; Blues  
**WOW HALL** The Mad Professor, Giant Panda Guerilla Dub Squad-9; Dub reggae  
**YUKON JACK'S** Go-2-11-9; Rock. Fire Divas Fire Show-10

## SATURDAY MAR. 29

**AXE & FIDDLE** Green Mountain Bluegrass Band-8:30  
**BEANERY** Tim Danforth-7  
**BEL AMI LOUNGE** Sun Bossa Duo-10; Bossa nova  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COZMIC PIZZA** Honky Funk, Forgotten Works-9  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10; House  
**DOWNTOWN LOUNGE** Organik Time Machine-10  
**DUCK INN** Ben Coleman's Karaoke-9

**EARL'S JUKE JOINT** Blues jam w/Natty-0, Mike Brewer & Earl the Pearl-9  
**ELDORADO** Karaoke-9  
**GOODFELLAS** Broken Horn-9:30  
**HAPPY HOURS** The Valley Boys-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JO FEDERIGO'S** Barbara Dzuro-6:30, Jessie Marquez & Mike Denny-9:30; Cuban bolero  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Cicada Omega, Hi-Fi Ramblers, Right on John, '56 Pontiac-9  
**THE KEG** Disco dance-9  
**LATITUDE 21** DJ Billy & DJ Foodstamp-10; Hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** The Slow Poisoner, The Underlings, Leo London-10; Indie pop, rock, one-man-band  
**MACENZIS TOO** Dee Maple's Blues Band-9  
**MAC'S AT THE VET'S CLUB** The Norman Sylvester Band-9:30; R&B  
**MCDONALD THEATRE** The Greyboy Allstars-8; Acid jazz  
**MOHAWK TAVERN** Karaoke-9  
**MONROE ST. CAFE** Fractal Effect-6; Acoustic  
**OAK ST. SPEAKEASY** Taste, Basin & Range, Scent of Funk-9; Neo-soul, funk, dance  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Rock-It-9; Classic rock  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Montana Slim, Jasper Mountain-9:30; Bluegrass, newgrass  
**SAMURAI DUCK** Coerced Into Battle, Akuma, Counter Weight, Pantheon-9; Hardcore  
**SPIRITS** Greg Glass Project-9  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9



JULIE LOYD PLAYS COZMIC PIZZA SUNDAY

**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** The Ingredients-8; Rock  
**WINESTYLES** Bajuna Tea-7  
**WORLD FLAVORS** The People's Choice-9; Reggae  
**YUKON JACK'S** Go-2-11-9; Rock

## SUNDAY MAR. 30

**THE ASTORIA** Texas Hold 'Em-7  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Julie Loyd-9  
**DIABLO'S** Fetish Night-10  
**DOWNTOWN LOUNGE** Karaoke-9  
**GOODFELLAS** Johnny Wilde's Jamorama-9:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8  
**MONROE ST. CAFE** Acoustic Jam-7  
**PEABODY'S PUB** Open Mic-7  
**PRIME TIME** Karaoke-8  
**RODEO STEAKHOUSE** Family Karaoke-5  
**SAM BOND'S** Irish jam-5. The Dope Show, Unkle Nancy & The Family Jewels-8:30; Acoustic, Marilyn Manson covers

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**SAMURAI DUCK** Thrones, Rye Wolves, Techumse-9; Experimental, doom, noise  
**TOM'S TAPPER** Karaoke-5  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-6:30

## MONDAY MAR. 31

**THE ASTORIA** Wii Bowling League-7  
**AXE & FIDDLE** Jah Roots-8; Reggae  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** The Detrick/Swigart Jazz Orchestra-7  
**DIABLO'S** DJ Golem-10; All-request  
**DOWNTOWN LOUNGE** Bingo-8  
**EARL'S JUKE JOINT** "More than a blues jam" w/Paul Biondi-7  
**EUGENE CITY BREWERY** Michael Riopelle-6; Acoustic rock, folk, blues  
**GOODFELLAS** Karaoke-7  
**JOGGER'S** Texas Hold'em-7  
**ROCK 'N' RODEO** Texas Hold'em-6:30



DOMINIQUE LEONE  
PLAYS COZMIC  
PIZZA WEDNESDAY

**SAM BOND'S** Bingo w/Tom & Scott-9  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing  
**VILLARD ST. PUB** Pub Trivia-8  
**WORLD CAFE** Open Mic Pillow Night-7

## TUESDAY APRIL 1

**AXE & FIDDLE** Trivia Night-7:30  
**BUGSY'S** Karaoke-8  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**COUNTRY SIDE** Karaoke-9  
**DIABLO'S** DJ Supa J-10  
**DOWNTOWN LOUNGE** Open Mic-9  
**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7  
**GOODFELLAS** Karaoke-7  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9  
**LATITUDE 21** DJ Tekneek-10; Hip hop  
**LUCKEY'S** Jesse Meade, Dubios, Suzanne Benorden-10; Rock, funk, acoustic

### MACENZIS TOO

Bingo-7  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAX'S** e. geek's Knowledge  
Knights-7:30  
**MCSHANE'S** Tricycle Races-9  
**MONROE ST. CAFE** Texas Hold'em-6  
**THE O BAR** Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** Texas

Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**TAYLOR'S** Karaoke Contest-10  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz  
**WETLANDS** Wii Bowling-6  
**WORLD FLAVORS** Acoustic Open Mic-7  
**WOW HALL** The Itals, Irie Impressions-9; Dub reggae

## WEDNESDAY APRIL 2

**AXE & FIDDLE** Bingo-7:30  
**BEL AMI LOUNGE** Jessie Marquez & Mike Denny-10; Cuban bolero  
**COZMIC PIZZA** Dominique Leone-8:30  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Blues Jam-8  
**EARL'S JUKE JOINT** Acoustic jam w/Peter Giri & J.C. Rico-7  
**EUGENE CITY BREWERY** Bingo-7:30  
**GOODFELLAS** Mr. Wizard-9:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** David Williams, Nik Fury-10; Acoustic, mellow, rock  
**MAC'S AT THE VET'S** Irish session band-8:30  
**MCDONALD THEATRE** The Starting Line-7:30; Angst rock  
**MONROE ST. CAFE** Spoken Word open forum-7  
**MULLIGAN'S PUB** Open mic-9  
**OAK ST. SPEAKEASY** 80's Dance-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Blues & Funk Jam-8:30



SCENE IN STEREO PLAYS  
WOW HALL WEDNESDAY

**ROCK 'N' RODEO** Karaoke-9  
**SAM BOND'S** The Fast Computers, Lucy Bland-9; Rock, pop, electro  
**SAM'S PLACE** Karaoke-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VILLAGE GREEN** Olem Alves-7:30  
**WOW HALL** Scene in Stereo, The Skyline-9; Rock, benefit for Steve Novick

## CORVALLIS, ETC.

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**SA** Chico Schwall-8

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**FR** Cassandra Robertson-8

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**TH** Southtown Poetry Slam-9:30  
**FR** Jesse Meade-9; Acoustic R&B  
**SA** The Tasty Trio-9

**FOX & FIRKIN**  
202 SW 1st St. • 753-8533  
**SA** Basil Rathbone-9; Celtic funk  
  
**PLATINUM NIGHT CLUB**  
126 SW 4th St. • 738-6996  
**TH** DJ Hes-10  
**SA** DJ Big Brad-10; Hip hop

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** Sideroads-9  
**SA** Groove Merchants-9

**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-6383  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
**UNCLE JACK'S** 420 Main St., Spfld.  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
★**WANDERING GOAT** 268 Madison St.  
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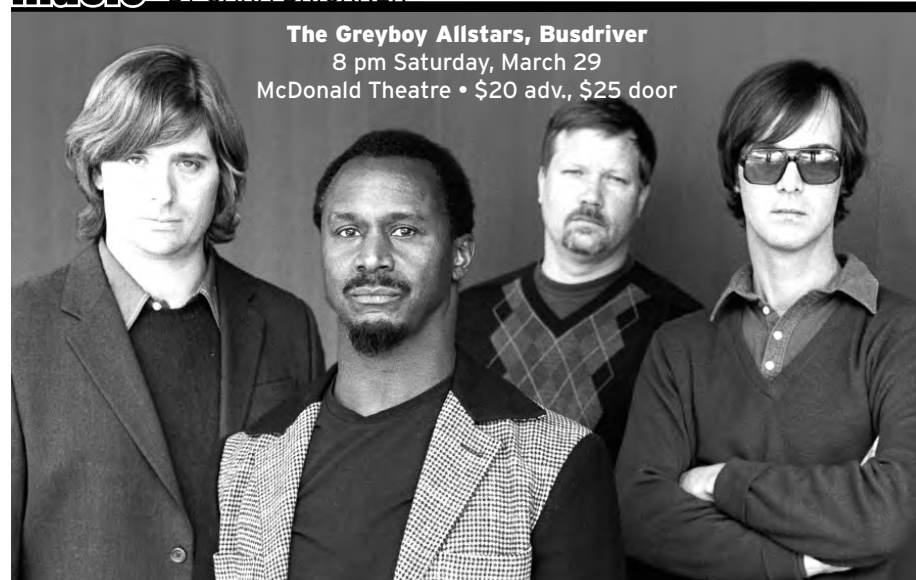
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## music

BY SARA BRICKNER



**The Greyboy Allstars, Busdriver**  
8 pm Saturday, March 29  
McDonald Theatre • \$20 adv., \$25 door

## Get Swanky with the Greyboy Allstars

Accessible acid jazz artists keep it classy without losing the passion

It's the best you can hope for when a band you love breaks up: That someday, years later, they might get back together. And for fans of The Greyboy Allstars, that time has come. After 10 years of separation, the San Diego-based Greyboy Allstars got back together to recreate the funky boogaloo jazz that brought them to the brink of success before the band dissolved.

After releasing their first album, *West Coast Boogaloo*, DJ Greyboy, the DJ who inspired the original band, decided that the touring life wasn't for him. The Allstars carried on without the Greyboy, keeping his name; however, the band members went their separate ways after releasing their 1997 album *A Town Called Earth* and completing a gig composing the score for the film *The Zero Effect*. For guitarist Elgin Park (under his real name, Michael Andrews), the soundtrack project got him work producing the scores for independent crossover films *Me And You And Everyone We Know* and *Donnie Darko* — including the haunting cover of "Mad World" that became a number one hit in the U.K. After releasing a live album in 1999, the band members spent the following eight years concentrating on other solo and group projects before reconnecting with each

other to make a new album.

The new record, *What Happened to Television?*, was collectively written and recorded live by saxophonist Karl Denson, keyboardist Robert Walter, bassist Chris Stillwell, guitarist Elgin Park and drummer Aaron Redfield in one week without any computer editing whatsoever. The record is the first to contain an appearance from the band's namesake, DJ Greyboy, since *West Coast Boogaloo*. On *Television*, the Greyboy Allstars perform classy boogaloo jazz suitable for lounging or dancing, but it's the furthest thing from the sterile elevator jazz that irritates more than it entertains.

Avoiding the pitfalls of the overly-technical stuff that's inaccessible to all but the most trained ears, the Greyboy Allstars incorporate complex jazz rhythms and lengthy instrumental solos without boring or alienating the non-musicians in the audience. The songwriting is both intricate and accessible, and the strong blues and soul influences infuse the music with the passion that jazz, in spite of all the precision and technique it demands, sometimes lacks. In other words, The Greyboy Allstars are an excellent introduction for the jazz-hater in your life: This is music created by artists who are as talented with their instruments as they are at songwriting and composition. **EW**

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Hemlock Rock

Whatever happened to the one-man band? Wasn't there a time when a hunched-over busker with a bass drum on his back, cymbals between his legs, a guitar and a harmonica occupied every city street corner in America? No? Maybe it was a dream I had. Well, I'm glad someone out there is keeping the one-man band dream alive. His name is **The Slow Poisoner**, and he's a bass-drum-stomping, sleigh-bell-shaking, guitar-strumming, self-described one-man surrealistic rock-and-roll band.

Hailing from San Francisco, the Slow Poisoner (also known as Andrew Goldfarb) looks like a southern Gothic Bible-thumper gone awry and sounds like the skeletons of Buddy Holly, Syd Barrett and Screamin' Jay Hawkins dragged up from the bottom of a burbling swamp – bluesy, bizarre and sort of creepy. In his crackpot voice, he proselytizes about headless roosters, how-to hexing, glass eyes, unseen forces and, of course, mysterious tonics. And in true one-man band tradition, he plays up a snake oil salesman shtick, selling bottles of The Slow Poisoner's Miracle Tonic at every show. Supposedly, the strange green potion will treat "Elephantiasis, Cholera, Barnacles, Boils, The Fits, Excessive Abscesses, Necrosis, Lavender

Fever, General Wasting, Consumption, Women's Troubles, Gout, Neuralgia, Wandering Limbs, Stoutness, Onanism and Disinterested Bladder." If that alone doesn't pique your curiosity, then perhaps you're incurable. The Slow Poisoner plays with The Underlings and Leo London at 10 pm Saturday, March 29, at Luckey's. 21+ show. \$5. – *Jeremy Ohmes*

Rain On Me

Indie pop has risen from the Northwest with the commercial success of bands like Death Cab for Cutie and The Shins. Portland and Seattle have been hailed as indie meccas – and rightfully so, as listening to such bands may remind fans of the Northwest's overcast skies and rainstorms. Canada's **The Coast**, however, crosses borders both literally and musically, proving indie pop isn't just a West Coast phenomenon.

The four friends (including two brothers) who comprise The Coast came together to make music starting in high school. They named their band for the Paul Simon song from *Rhythm of The Saints* and claim to be influenced by summer breezes and the smell of freshly cut grass. But despite the summery influences, the overcast-rainstorm vibe still comes across in The Coast's music – in a very good way. Just like a thunderstorm pounding down rain with blasts of lightning, each layer comes together to create a beautiful rhythm. The members of The Coast pay attention to each tiny detail in every layer of their compositions, from oscillating synth beats to melodic guitar riffs and beautiful vocals. The Coast has a versatile sound, perfect for a calm day at home watching the rainfall or dancing up a thunderstorm at their latest show.

The Coast and Long, Tall and Ugly play at 10 pm Thursday, March 27, at Luckey's. 21+ show. \$3. – *Anne Pick*

Sweet Dope

Some of my favorite songs are covers: Save Ferris' version of "Come on Eileen," Cake's take on "I Will Survive," Guns N' Roses' rendition of

"Knockin' On Heaven's Door." Who would have thought that "Sweet Dreams" would sound better as a freaky slow alternarock song? Better yet, who would have thought that a band could take a song like "The Dope Show" and turn it into a knee slapping, good ol' time?

Unkle Nancy, lead singer of **The Dope Show** (and Unkle Nancy and the Family Jewels), has always been a huge fan of Marilyn Manson. "The band was created from my like of Manson, vaudeville and jug band music. One day I combined all three and it just worked," he says.

Nancy's version of "Dope Show" is fun and catchy as hell. What makes the band's songs great is the musicians' ability to mold the original song into their own style, thus making it more current and completely separate from the original. Whether or not you understand Marilyn Manson's choice of style or antics on stage, the band has written some amazing songs. The Dope Show gives new life and a new arena to songs that are often scoffed at simply because of the listener's dislike of Manson.

Throw in a banjo, saw, washboard, kazoo and vocals similar to that of Everlast, and the once creepy environment created by Manson becomes a barnyard vaudeville act. Don't expect to see any colored contacts, clown makeup or screwing of chickens at The Dope Show's performance. The members of The Dope Show are pretty normal looking twentysomething guys and gals with nothing to prove. You can expect a good time, though.

The Dope Show and Unkle Nancy and the Family Jewels perform at 8:30 pm Sunday, March 30, at Sam Bonds. 21+ show. \$3-\$5. – *Deanna Utela*

Nothing Like Bland

*Down to Seal Level*, the new release from Seattle's **Lucy Bland**, doesn't sound like the work of a band releasing its first full-length album. Precisely mixing traditionally rock instrumentation with gorgeous violin lines, typewriter clicks and electronic tones and sounds, the band lands somewhere between pop and indie rock – while dragging one foot



Starting Over

How do some bands make it to epic proportions while others who seemingly have the same talent struggle to cross that big time threshold? **The Starting Line** is one of those bands. While they have quite a following and ample MySpace and Facebook friends, they haven't managed to thoroughly pop the media bubble.

The band began in Pennsylvania, back in 1999, when the members were around 14. After moving from one record label to another, they finally landed at Virgin. Before they were signed, the band was known as Sunday Drive, but the name was already taken. The Starting Line's music is reminiscent of Fall Out Boy, but with a little less rock. The instrumentals and beats are original and catchy, but it sometimes feels like the lead singer is yelling at you rather than singing.

Their songs reflect a lot of angst towards past relationships and also at previous record labels. Songs like "Inspired by the \$" are clearly emotional rants at past employers. The group does have songs that, although loud and rock-driven, are all about mushy love, like "Island": "Let's sail away / Find our own country / We'll build a house and beds out of palm trees / Let's get away."

The band is currently on a college tour, but the guys have recently announced that at the completion of the tour they will be turning their mics off for a while. After eight years of touring and recording, "eventually you need to stop for a minute and see what else is out there," the band said at a recent press conference. The members each plan on pursuing something new, whether it's family or a gig with another band. Maybe they're hoping to make it bigger with someone else, which is kind of sad, but I guess that's show biz. The Starting Line, Bayside, Four Years Strong and Steel Train play at 7:30 pm Wednesday, April 2, at the McDonald Theatre. \$15 adv., \$18 door. – *Megan Udow*



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Lucy Bland

PHOTO BY JENN MORGAN

in folk and a singer-songwritery aesthetic with their delicate, intimate songs. You might place them gently between the late-night fables of Azure Ray and the burbling ballads of the Postal Service, though Lucy Bland's glitches and sparks are used more in the service of creating an atmosphere than of driving a melody that begs you to sing along. Cat Biell's airy, controlled voice suits both the dreamy ("Venice") and the forthright ("The Bridge"). On "Valor," the guitars come to the forefront in a rather Britpoppy sort of way; as the music gets more familiar, Biell stretches out her words, the slow vocal melody providing an unexpected lethargy to the song's first section. Criss-crossing tones and tempos, sweet strings and subtle beats, Lucy Bland creates smart, thoughtful songs that suggest a reflective mood, a coffee-steamed pane of glass streaked with raindrops, a polished wood floor. This is music that can stick in your head, affecting your perspective, without necessarily being catchy. Lucy Bland and The Fast Computers (a perfect pairing if ever there were one) play at 9 pm Wednesday, April 2, at Sam Bond's Garage. 21+ show. \$3-\$5. – Molly Templeton

## Avant Pop

Broadmindedness is a virtue in critics and listeners but not necessarily in artists. Plenty of examples exist of critics who have also been successful artists – John Updike, Virgil Thomson, Chrissie Hynde and Ned Rorem spring to mind – but it's also possible for the

capacious tastes of a truly open-eared music enthusiast to undermine the coherence a creative artist needs. Granted, some performers have made viable careers out of pastiche, but their music can sound like the aural equivalent of *High Fidelity* music nerds proving their cred by obscurity-citing one-upmanship.

Not **Dominique Leone**. Though he's contributed to Pitchfork, majored in music in college and claims inspiration from musical sources as varied as Debussy, XTC's Andy Partridge and Miles Davis, Leone's distinctive voice transcends his diverse influences, and his evident love of pop playfulness erases any suspicion of postmod posturing. The San Francisco-based Leone's breadth of musical knowledge contributes to the collage-like flavor of his quirky music, in which various 1960s and '70s style pop and so-called prog strains – ELO, Can, Bee Gees disco, Todd Rundgren, Beatles, Brian Wilson and many more – battle for supremacy. You can almost get whiplash from trying to keep up with his sudden changes of direction, but the poignant tunefulness of a straightforward ballad like "Conversational" leaves no doubt that Leone has the musical substance to ground his kite-flying no matter which way his many musical winds blow. Dominique Leone (vocals & keyboards) plays with Maryclare Brzytwa (flute & vocals) and Corey Fogel (drums) at 8:30 pm Wednesday, April 2, at Cozmic Pizza. \$5. – Brett Campbell

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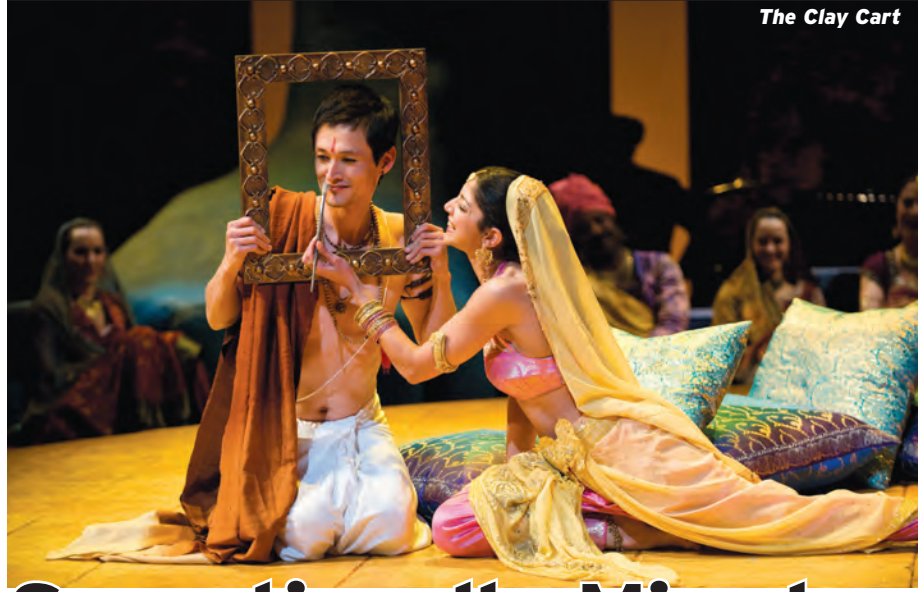
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The Clay Cart



DAVID COOPER

# Sensationally Mixed

Reviews of OSF's early season

The Oregon Shakespeare Festival sports a new artistic director in Bill Rauch and a lot of lit about his New! More Diverse! plans for the seasons to come. Some of this succeeds; some of it isn't quite up to par — and the two of us passionately disagreed about at least two of the plays. Tix are available at [www.osfashland.org](http://www.osfashland.org) or by calling 1-800-219-8161. — SS & AG

## Saturation Point Reached

*The Clay Cart* at the Bowmer Theatre

The play opens on a stunning set strewn with shimmering pillows, backed by the enormous foot of a god and the hem of his robe; a set topped with rich, glowing lanterns and filled with people wrapped in the lush costumes. Lighting tricks bewitch us as sound draws us in. This is a good thing because for all that happens in the 2000-year-old Sanskrit epic *The Clay Cart*, not much of substance occurs.

OSF literature describes the play as a love story set against a backdrop of political upheaval. That implies a complexity and depth of character not evident here. While the script does question the ancient Indian caste system, and two people fall in love, the play seems to be more about mixed-up carriages and character triumphing over bad luck. The characters of extreme virtue or vice are at times funny or sweet, but they are wholly unreal and not terribly interesting.

To make up for the lack of depth, director Bill Rauch turns up the visual sensation. For the first act, the large cast rings the stage, serving as occasional props and reacting to the action played out before them. Dance, fight scenes and inspired mime-like movement push the lengthy play along. Deborah M. Dryden's incredible costumes contain fun modern touches — a handbag for the mother-in-law, a pair of Dalai Lama glasses for the gambler-turned-Buddhist monk — that add levity to the play.

As if *Clay Cart* were a large meal of little nutritional value, I was filled up with the theatricality of the production, and I did enjoy myself. But after a couple of hours, I

wanted to go see a play. *Clay Cart* continues through November 2. — Anna Grace

*Suzi says:* I found *Clay Cart* much stronger than did Anna. A splendid spectacle, it also shone with excellent performances from Michael Hume as Maitreya and Brent Hinkley as Samsthanaka and an outstanding, complex portrayal of courtesan-in-love-and-danger Vasantasena from Miriam Laube. I'd gladly sit through this three-hour play again anytime. More analysis from me at [www.artsjournal.com/flyover](http://www.artsjournal.com/flyover) — SS

## Mending History's Wrongs

*Fences* at the Bowmer Theatre

Wounded fathers create more wounded fathers. Bitterness begets alienation.

And Charles Robinson, a newcomer to the OSF but experienced stage, TV (*Night Court*, *Home Improvement*) and film (*Antwone Fisher*) actor, smoothly fits his considerable talent into the OSF crew for this production of August Wilson's *Fences*. Robinson plays Troy Maxson, whose life has been blighted by a combination of his own mistakes and the kind of racism that made his sharecropper father a miserable man.

Wilson doesn't shy from those effects — and uses Troy's efforts to become a garbage truck driver as a sign that more equal opportunities are slowly coming around —

but he doesn't let Troy off the hook for his own tragic flaws. The contrast of Troy's buddy Bono (Josiah Phillips, perfect in this role) provides an example of a good man focused on community, family and friendship. Troy treats his son Corey (OSF newcomer Cameron Knight) and wife Rose (Shona Tucker) as anchors that both settle him and weigh him down, and his consequent actions destroy more

than one life.

After the first act, I thought *Fences* the best play I'd ever seen at OSF. But the second act, thanks to a few too many monologues — combined with an attitude change for Rose that the otherwise strong Tucker doesn't quite pull off — fell flat. But acting filled with nuance and depth makes *Fences* a command

Fences



DAVID COOPER

performance. The play runs through July 6. — Suzi Steffen

## Sex, Tutus and a Disco Ball

*A Midsummer Night's Dream* at the Bowmer Theatre

Mark Rucker's production of *A Midsummer Night's Dream* is set in the 20th century at the height of the sexual revolution. That's fitting for a play about a world out of whack and hormones raging out of control. Purists will find plenty to hate about this production, but everyone else should have a great time exploring themes of lunar madness with the spirit of David Bowie reigning over them.

Watching this play felt like attending a rock concert of exceeding poetic value. The problem with such sensationalism is a lack of consistency. The audience might burst into applause over costume and set tricks or a particularly well-delivered line but is then faced with a Nick Bottom (Ray Porter) who isn't even making donkey sounds. I found as the show played on that I was longing for another spectacle, for Titania to come back with her microphone or the disco ball to start whirling once more.

Much has been made of the sexiness of this show. The four lovers strip down to



JENNY GRAHAM

A Midsummer Night's Dream

their perfectly modest undergarments, which somehow begin to glow in neon colors as the kids progress deeper into the forest. The fairies consist of five buff young men in tutus and platform boots (one of whom, sadly, was not blessed with the gift of rhythm). Kevin Kennerly and Christine Albright smoke as Titania and Oberon. But the sexy feel comes from the pace and rhythm of all the action. Watching this play feels like having a mad crush, where the audience is brought to ridiculous highs and then surprised, disappointed and left with a sweet memory of all the drama. *Midsummer* ends with its famous apology "If we shadows have offended..." It is a director's prerogative to get away with whatever he can, and Rucker gets away with more than I would have thought possible. *Midsummer* continues through November 2. — AG

## The Best-Laid Plans

*Welcome Home, Jenny Sutter* at the New Theatre

Wounds both physical and emotional scar the inhabitants of a California dystopia, and when everybody's wounded, they offer each other solace and patch their missing parts.

Or so seems to be the message of Julie Marie Myatt's new play, *Welcome Home, Jenny Sutter*. I hope that's not truly the message the playwright or director Jessica Thebus intended to convey, however, for the play nominally concerns the return to the U.S. of a wounded Iraq war veteran. Jenny Sutter (Gwendolyn Mulamba), a Marine who lost a limb, can't bring herself to get back to her home. Where is that home? Who's waiting for her? Answers slowly emerge as Jenny, in a liminal space where she can't find refuge, interacts with the people of Slab City. Myatt makes those people a bit too *wacky-fun!* but lets some of them — Lou (Kate Mulligan), Buddy (David Kelly) and Donald (Gregory Linington) — develop as the play progresses.

The acting is solid, and other stage business works well. But Jenny's withdrawn self makes the character a cipher even when she explains why she's so traumatized — and the situation in which she was wounded seems manufactured by a FOX News team to dehumanize Iraqis. The script calls for Buddy to sing songs that might have worked for a Vietnam vet returning home, but we're living in 2008. And while I don't want to elevate the trauma of war veterans over others' trauma, it's quantitatively and qualitatively

different.

"Just once I'd like to do something good," Lou tells Buddy after a party for Jenny goes awry. "It was well-intentioned," Buddy says. So is *Jenny Sutter*. Well-intentioned — and a failure. The play runs through June 20 before moving to the Kennedy Center. — SS

*Anna says:* *Jenny Sutter* is a window into an imperfect world of people trying in any way to get ahold of themselves. As characters attempt to connect with one another, each one offers herself or himself to the audience members, who can see their own futile search for sense in the characters. It is a beautiful play. — AG

Welcome Home, Jenny Sutter



JENNY GRAHAM



# Moral Duties After War

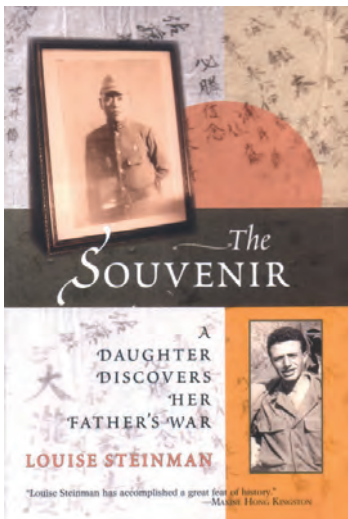
Hostilities end, but effects linger

**THE SOUVENIR: A Daughter Discovers Her Father's War**, memoir by Louise Steinman. Hardcover, Algonquin Books, 2001; paperback, North Atlantic Books, 2008. \$15.95.

My grandfather, a cardiologist, volunteered as a medic in the Philippines during and after WWII. Although I learned about his youth playing French horn and his experiences riding a horse to teach in a one-room schoolhouse in Kansas, not one word passed between us about WWII. Did he ever see combat? Did he enjoy being with the guys, away from his little kids and wife? Did he witness the results of atrocities? I don't know.

Louise Steinman didn't know such details about her father either — that he unwillingly left his pregnant wife, that he fought in one of the longest campaigns of the Pacific on Luzon in the Philippines. She didn't know that the man who hated seeing his children cry "because it reminded him of the war," who enforced only a few rules but enforced them thoroughly, wrote her mother hundreds

of tender, lengthy, intense letters during his years away. She didn't know that the father who never wanted to travel had been farther than she could imagine.



That is, she didn't know it until her parents died and she cleaned out an old storage locker. "I identified a collection of odds and ends," she writes. "At the bottom was a rusted metal ammo box. I tried to pick it up, but it was too heavy. I tried to open it, but the hasp was stiff." When she and her husband finally pried the box open, she discovered the hundreds of letters — and a Japanese flag.

The discovery sent Steinman on journeys both emotional and physical. Reading the letters was like traveling through time to the point when her young father's personality altered through the crucible of an unimaginably brutal war. And Steinman soon followed the letters to a history of the war in the Pacific — something her education hadn't taught her much about.

*The Souvenir*, Steinman's gorgeously thoughtful memoir of what she learned along

the way, serves as the focal point of LCC's smart Reading Together program. This year, the program addresses the too-timely issue of "War: Survival, Loss, and Reconciliation."

Reconciliation? Yes. Steinman wants to return the flag to the family of the dead Japanese soldier — though she does grow sensitive to the concerns of veterans of combat in the Pacific, one of whom tells her, "Your father is probably turning over in his grave right now."

What she learns about the cruelty of the Japanese army, the harsh militarization of Japanese society during wars of aggression in Asia, surprises her, but she still wants to give the flag back. And she wants to visit the Philippines to find out exactly where her father fought and how bad it was. She writes brilliantly of her various journeys in this quick and compulsively readable book, slender yet packed with information and scenes of narrative and emotional drama.

In the afterword, she writes about meeting with groups of veterans from a variety of wars, including the many who have been injured in Iraq and Afghanistan. "Our returning soldiers ... need us to listen and weep with them," she says. "They need us to insist that our government provide the services that enable those who have risked their lives to re-enter the world they left behind and to live once again at peace with themselves and others. It is our moral duty."

Take up the duty by attending events at LCC, reading the book, finding out what's going on. Let's not make this generation wait until they're dead. **EW**

## "War: Survival, Loss, and Reconciliation"

### Thursday, April 3

- "Eyes Wide Open Oregon: The Human and Economic Cost of War," a multimedia art show, runs from 9:30 am to 5 pm in the LCC Center Building Cafeteria and Bristow Square on both days.
- 10 am: Steinman keynote speech, reading, Q&A and book signing. 102 CML (Building 19), LCC.
- 2 pm: Steinman informal Q&A and book signing. 102 CML, LCC.
- 7:30 pm: Steinman reading and book signing. Tsunami Books.

### Friday, April 4

- 10 am: "Veteran Reintegration" panel discussion with Steinman and area veterans. 102 CML.
- 7:30 pm: "Defining the Struggle: Exploring War and Reconciliation in the Context of Social Injustice" panel discussion with Steinman and members of various diverse communities. UO Many Nations Longhouse.

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### Legal Notices

**CIRCUIT COURT OF OREGON COUNTY OF LANE**  
 Case No. 50-07-22295 NOTICE TO INTERESTED PERSONS In the Matter of PAMELA GREEN KYKER, Deceased. NOTICE IS HEREBY GIVEN that Yvonna Crandall has been appointed Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, OR 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published March 13, 2008. Yvonna Crandall

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE**  
 Department of Probate CASE # 50-08-03934 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of WILLIE HOWARD ADAMS, deceased. NOTICE IS HEREBY GIVEN that on FEBRUARY 26, 2008, Bessie L. Adams was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 30556 Diamond Hill Dr., Harrisburg, OR 97446, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave., Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 13, 2008. Richard Huhtanen OSBH88230, 142 W. 8th Ave., Eugene, OR 97401 (541) 465-9112

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of: HECTOR EARL SMITH, Deceased. Case No: 50-08-03733 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1441 Oak Street, Suite #4, Eugene, OR 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 1441 Oak Street, Suite #4, Eugene, OR 97401. Dated and first published this 13th day of March, 2008. Catherine J. Briggs, Personal Representative, 19059 Everest Trail, Farmington, MN 55024.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of MARCIA JANE SIGLER, Deceased. Case No. 50-08-04368 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 Willamette Street, Suite 770, PO Box 609, Eugene, OR 97440. Attn: David A. Frosaker, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Larry H. Schons, P.C., PO Box 11278, Eugene, OR 97440. Dated and first published on March 20, 2008. WELLS FARGO BANK, N.A. Personal Representative. LAWYER FOR PERSONAL REPRESENTATIVE: Larry H. Schons, PO Box 11278, Eugene, OR 97440. Phone: 541-345-8035 FAX: 541-345-8157. e-mail: lschons@rio.com OSB No. 78498

**NOTICE IS HEREBY GIVEN** that Richard Ferguson has been appointed and has qualified as the personal representative of the Estate of Dolores Diane Ferguson, deceased, in Lane County Circuit Court Case 50-08-05372. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as state below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information

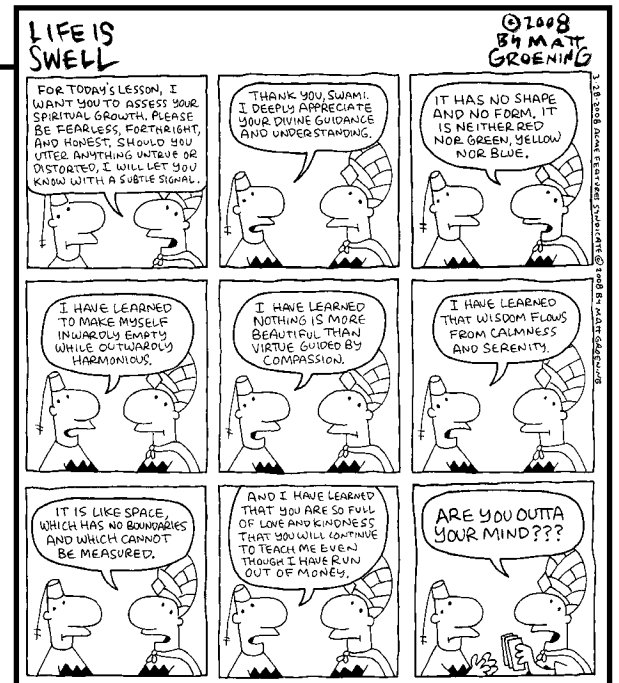
from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 20, 2008. Richard Ferguson, 3910 Andover Street, Eugene, Oregon 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, Oregon 97401.

**NOTICE IS HEREBY GIVEN** that V. Ray Sams has been appointed and has qualified as the personal representative of the Estate of Laura Lydia Sams, deceased, in Lane County Circuit Court Case 50-08-05819. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: March 20, 2008. V. Ray Sams, 3076 Stark Street, Eugene, OR 97404. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**SEQ CHAPTER 1** TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE INSURANCE CO. OF OREGON Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE STONE MARKING THE SOUTHWEST CORNER OF THE LUCINDA COMEGY DONATION LAND CLAIM NO. 81, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 30 1/2' WEST 1667.70 FEET TO AN IRON PIPE SET ON THE NORTH LINE OF THE MCKENZIE HIGHWAY AND BEING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 44' WEST 85.0 FEET; THENCE NORTH 0° 30 1/2' EAST 75.0 FEET; THENCE SOUTH 89° 44' EAST 85.0 FEET; THENCE SOUTH 0° 30 1/2' WEST, 75.0 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1488.35 FEET SOUTH 0° 29 1/2' WEST FROM THE SOUTHWEST CORNER OF THE LUCINDA COMEGY'S DONATION LAND CLAIM NO. 81, NOTIFICATION NO. 7483, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 0° 29 1/2' WEST, 104.35 FEET; THENCE NORTH 89° 44' WEST, 78.0 FEET; THENCE NORTH 0° 29 1/2' EAST, 104.35 FEET; THENCE SOUTH 89° 44' EAST, 78.0 FEET TO THE PLACE OF BEGINNING,

BEING A PART OF THE REUBEN HARPER DONATION LAND CLAIM NO. 57, IN LANE COUNTY, OREGON. RECORDING: The Trust Deed was recorded as follows: Date Recorded: FEBRUARY 2, 2007 Instrument Number: 2007-007401 Official Records of: LANE COUNTY, OREGON DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse 125 East 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee 725 Country Club Road, Eugene, Oregon 97401

**SEQ CHAPTER 1** TRUSTEE'S NOTICE OF DEFAULT AND ELECTION TO SELL The Successor Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the



property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: OREGON MANAGEMENT GROUP, LLC Trustee: FIRST AMERICAN TITLE Successor Trustee: ALLEN E. GARDNER Beneficiary: HEALTH & WELLNESS NORTHWEST, LLC. 2. DESCRIPTION OF PROPERTY: The real property is described as: PARCEL 1: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2 BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION AS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 328.27 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 281.31 FEET; THENCE NORTH 290.00 FEET; THENCE SOUTH 89° 47' 24" EAST 281.31 FEET; THENCE SOUTH 290.00 FEET, TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. EXCEPT THEREFROM THAT PORTION LYING OUTSIDE OF THE BOUNDARIES OF THE LAND DESCRIBED IN THE DEED TO HEALTH & WELLNESS NORTHWEST, LLC, RECORDED JULY 14, 2005, RECEPTION NO. 2005-052200, OFFICIAL RECORDS OF LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE SOUTHWEST CORNER OF LOT 2, BLOCK 5 OF THE D.G. MCFARLAND'S 3RD ADDITION SAS PLATTED AND RECORDED IN BOOK 2, PAGE 32, LANE COUNTY, OREGON PLAT RECORDS; THENCE NORTH 89° 47' 24" WEST 196.61 FEET TO THE TRUE POINT OF BEGINNING; THENCE CONTINUING NORTH 89° 47' 24" WEST 71.66 FEET; THENCE NORTH 257.25 FEET TO THE

SOUTHERLY LINE OF CHESTNUT AVENUE; THENCE FOLLOWING ALONG SAID RIGHT OF WAY ALONG THE ARC OF A 125.00 FOOT RADIUS CURVE LEFT AN ARC DISTANCE OF 68.36 FEET (LONG CHORD BEARS SOUTH 74° 20' 02" EAST 67.51 FEET); THENCE EAST 6.70 FEET; THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 239.28 FEET TO THE TRUE POINT OF BEGINNING, ALL BEING IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: OCTOBER 14, 2005 Instrument Number: 2005-081980 Official Records of: LANE COUNTY, OREGON 4. DEFAULT: The Grantor is in default and the Beneficiary has elected to foreclose the Trust Deed for failure to pay installments of \$3,000 per month due on or before the 1st day of each month from September, October and November, 2007, plus late fees of \$150 for each month in which the payment due is not paid by the 15th day of the month, until this date, being a total of \$450, plus such monthly payments and late fees due hereafter until the date of sale hereunder, pursuant to the terms of that promissory note dated October 14, 2005, in the original amount of \$350,000, and modified by written instrument of January 31, 2007, in the sum of \$385,028.74, the original of which is incorporated into the said trust deed by reference. 5. AMOUNT DUE: By reason of the default just described, the Beneficiary has declared and does hereby declare all sums owing on the obligations secured by the trust deed immediately due and payable, those sums being the following,

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- **FUNKY FELTIE ART DOLLS** WITH MIJA ANDRADE (for kids & adults) Sunday, April 13, \*1-5pm: Fee \$15.
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to-wit: \$360,702.52, plus interest thereon at the rate of 13% per annum from November 1, 2007, plus late fees of \$450 plus \$150 for each month hereafter in which the payment due is not paid by the 15th day of the month, plus title expenses, costs, trustee fees, attorney fees and any other cost advances made by beneficiaries to protect their interest in the said real property pursuant to the terms of the said trust deed. 6. ELECTION TO SELL: The Successor Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. 7. TIME AND PLACE OF SALE: Date: April 22, 2008 Time: 10:00 a.m. Place: Main Entrance to Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee or Successor Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expense actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Allen E. Gardner, Successor Trustee, 725 Country Club Road, Eugene, Oregon 97401

## Lost & Found

**FOUND MAGNETIC MEMORIAL** "In loving memory of PFC Dean Bright Our hero 1973-2006" Found off Hwy 99, 998-3505.

## Meetings

**EUGENE FRIENDS OF JUNG**, present a lecture by Cara Barker, Jungian Analyst and Artist. Her talk is titled "Sophia's Song" at Sacred Heart Auditorium 3/28. 7:30-9:30 pm. \$5 members. \$8 nonmembers.

## Adoption/Family Services

**ADOPT CALIFORNIA** Open Adoption. Want to adopt newborn and provide everything you would want for your baby-unconditional love, happy home, financial security, education, travel adventures 1-800-280-1233

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## Childcare

**SMALL CHILD CARE** PRESCHOOL Curriculum music, dance, project, age 2-5 yrs. old. Edgewood area South Eugene. 345-8615



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**OFFICE MANAGER:** LOOKING FOR A CAREER? We are looking for a strong self-motivated team manager that can lead our Eugene branch to success. This position requires a candidate with a minimum 3 years of strong management experience, above average writing and speaking skills, excellent computer skill, proven experience in client maintenance and a desire to work with the community. Wage DOE. Please call 541.726.8060.

**IT SUPPORT:** Looking for an IT Support team player that has excellent communication skills. Must have extensive experience with installing and maintaining XP and 2K Pro. Prefer someone that has knowledge in building and repairing workstations. Novell Groupwise, Unix experience, Access database programming, website maintenance and Dreamweaver a plus. Must have a valid driver license, clean driving record and own vehicle. Wage DOE. Please call 541.726.8060.

**FARMERS MARKET** Site Manager The Lane County Farmers Market is looking for a dynamic and dedicated person to manage the Sat, Tues, and Thurs markets in downtown Eugene. Must have natural ability to build and maintain rapport with vendors and customers. Oversee market set up, on-site operations, break down and clean up; supervise staff assistants; ability to lift 50 pounds; passion for local foods a plus! Full time, 9 months, \$15 per hour. Job description at lanefood.org. Send resume, cover letter and 3 references to: Hiring Committee, PO Box 41672, Eugene, OR 97404 or e-mail to info@lanefood.org

**TATTOO ARTISTS** wanted for brand new shop opening immediately. Call 541-221-6494

**STYLIST NEEDED** Salon Rapunzel is seeking one full time established stylist. We are a chic, high-end salon. 275 E. 13th, or call 343-8393 for details.

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## Volunteer Opportunities

**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

# iASK A MEXICAN!

BY GUSTAVO ARELLANO

## SPECIAL LAST COLUMN EDITION

*Dear Mexican: I'm a gay man in his mid-30s who has always loved Mexican men. And this question is not only from my experience, but also that of friends: Why is it that Mexican men are so flaky? They seem the top offending ethnicity in this. And by flaky, I mean not returning calls, giving out their number but never answering or returning voicemails, canceling for lame reasons after initially being very interested, etc. (I'd like to know what they do with all this free time from NOT going out on dates.). Just seems like it's their nature and/or cultura to only be interested in what's in front of them at the moment. What is your take on this? – Queer and Questioning*



Dear Joto: You and everyone else who writes in with their romantic conundrums involving Mexicans should always ask themselves before consulting the Mexican: is it me? Ladies: When *hombres* wolf-whistle at you, can it possibly be because you're beautiful and not because Mexicans are inherently lecherous? Same with you, Queer:

Maybe your flaky Mexican *papi chulos* just don't think you're their cup of *horchata* and are too kind to tell you in person. That said, Mexican men are the least flaky men on Earth. Think about it: Aztec prophecy claimed their descendants would reclaim ancestral lands in the southwest United States — and guess what?

*It would help the Mexican cause if other Americans knew of any historic Mexican heroes. Anglos mostly only know about Santa Anna and Pancho Villa, who were both cluster fucks. Cesar Chavez is one shining star— are there any others we should know about? – Super Duper Gringo*

Dear Readers: I know, I know: I shouldn't bother with this question, since it's so obvious a put-on and any answer is ultimately Sisyphean — even if I revealed that Chuy Christ himself was Mexican, Americans would still trash their swarthy amigos. But let's play, shall *nosotros*? Following is a partial list of heroic Mexicans whose accomplishments benefit every *gabacho*:

- \*Luis Miramontes was a co-creator of the birth control pill, which lets *gabachos* screw without shame or worrying about out-reproducing Mexicans.
- \*Mario Molina helped discover that chlorofluorocarbons were eating up the ozone layer like illegals do our social services.
- \*The Virgin of Guadalupe protects all Catholics in her role as the Empress of the Americas and convinces God to spare non-Papists from hell.
- \*Juventino Rosas wrote "Over the Waves," a waltz that provides much merriment whenever a cartoon needs to show people getting seasick.
- \*Salma Hayek's breasts.
- \*Rebecca Webb Carranza popularized the tortilla chip, ensuring the Super Bowl's survival.
- \*And last, but certainly not least, the millions of Mexican immigrants in *los Estados Unidos* who write the paychecks of Lou Dobbs and his *pendejo* pundit pals and makes life much cheaper for the rest of us.

**SHAMELESS SELF-PROMOTION ALERT!** And with this, the Mexican formally bids *adios*, effective the feast day of St. Melito. It's been a great run, *cabrones*, but all the hateful email, all the attacks by PC *pendejos* and the fact that few of you have bothered to submit video questions to my YouTube channel wear on a guy, you know? Besides, like Mr. Dooley, Olle I Skratthult and *The Katzenjammer Kids* before me, this column's time has come: It's no longer necessary to explain Mexicans to Americans because Mexicans *are* Americans. *Gracias* for all the fights, the propositions of sexy time explosion and the slugged-back tequila shots after book signings, but there's a little *ranchito* in Zacatecas waiting for me and a barefoot *muchacha* ready to cook dinner. *Vaya con Dios*, America, and always remember: Order the enchilada-and-taco combo TO GO.

Send your farewell wishes to the Mexican at [youtube.com/askamexicano](http://youtube.com/askamexicano), [myspace.com/ocwab](http://myspace.com/ocwab), and [themexican@askamexican.net](mailto:themexican@askamexican.net)!

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6:00pm	•	•	•	•	•		

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**ADORABLE PEKINGESE** Pups for sale. 3 mo old, 2 white w/tan, 1 gray w/white markings. \$500/female, \$400/male. Call Al 954-1455 or 688-0013

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## Jonesin' Crossword

By Matt Jones

# "Fade to Back"

-where the L did it go?

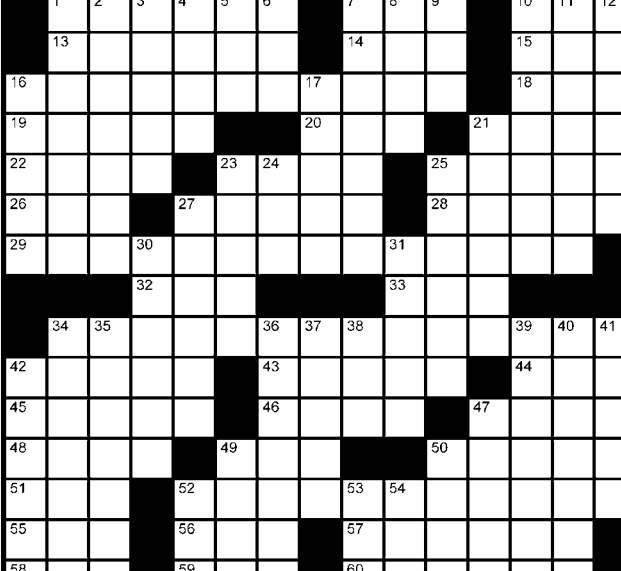
### Across

- 1 Equipment holder on the slopes
- 7 Clip \_\_\_\_
- 10 Fixture in a whiskey distillery
- 13 "Gas, Food Lodging" director Allison
- 14 Reed with records
- 15 Suffix for McCarthy
- 16 What the "Make Your Own Skyscraper" kit comes in?
- 18 Michael Emerson, on "Lost"
- 19 \_\_\_\_ Park, Colorado
- 20 Band with the 2008 album "Accelerate"
- 21 The Phantom of the Opera's first name
- 22 Different roles, so to speak
- 23 Practice pugilism
- 25 Full of fluff
- 26 Part of A/S/L
- 27 Won all the games
- 28 Bumppo of Cooper's "Leatherstocking Tales"

- 29 Three words describing the horrible "Dancing Santa" act in the talent show?
- 32 Solo played by Ford
- 33 Fish in the Japanese dish "unaju"
- 34 Line on an invitation to a domestic beer tasting?
- 42 Vocally disapprove of
- 43 On an incline
- 44 \_\_\_\_-man
- 45 Judean king
- 46 Suckers
- 47 Doctor-to-be's exam
- 48 Idyllic place
- 49 Kilmer who voices K.I.T.T. in the new "Knight Rider" TV movie
- 50 Yammer on
- 51 Toys \_\_\_\_
- 52 Pass through like Mr. Freeze?
- 55 Altar-ed statement?
- 56 Super Bowl XLII MVP Manning
- 57 Pick
- 58 Suffix for velvet


- 59 Fifth qtrs., so to speak
- 60 Odorous smoke
- Down**
- 1 Standard topping
- 2 Made a scarf, maybe
- 3 Revs in neutral
- 4 Bunk components
- 5 Vince's agent, on "Entourage"
- 6 Channel that shows "Tic Tac Dough" reruns, for short
- 7 Canada's first province, alphabetically
- 8 Clue option
- 9 Prom rental
- 10 Wavy tonal quality overdone by a lot of "American Idol" hopefuls
- 11 Eroded from the outside
- 12 Typist's setup usually performed with the right hand
- 16 Joy on "The View"
- 17 One of Kool-Aid's original seven flavors

- 21 Encourage (someone's) self-destructive behavior
- 23 Pearls Before \_\_\_\_ (Stephan Pastis comic strip)
- 24 Stroke lovingly
- 25 Owing
- 27 Like some hard drives
- 30 "Serenity" director Joss
- 31 Carter and Newman
- 34 Lebowsky, to Lebowsky
- 35 Adds to the crew
- 36 Pastes served with sushi
- 37 Little \_\_\_\_ (section of Baltimore)
- 38 Piercing place
- 39 Alcohol brand with a fruit bat on the label
- 40 Cornered
- 41 Prevent
- 42 Tony Blair's wife
- 47 Their only #1 hit was "To Be With You"
- 49 Battery unit
- 50 Flamenco guitarist \_\_\_\_ de Lucia
- 52 Tracker maker, once
- 53 Passports and such
- 54 Badminton divider



©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0352.

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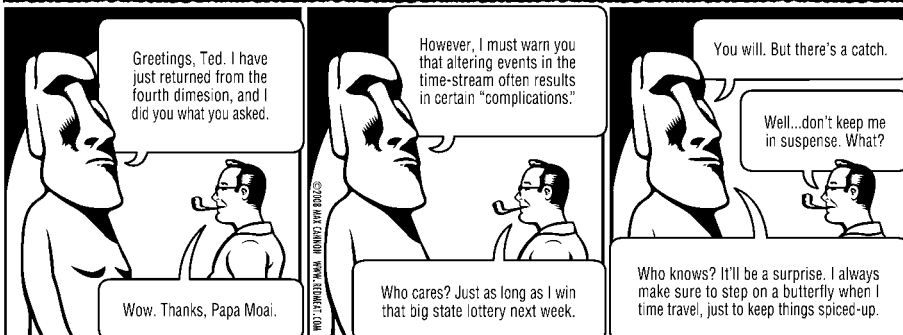
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**ARIES** (March 21-April 19): It's a good time to start preparing for the shocks that will arrive when the Mayan calendar ends on Dec. 21, 2012. Some measures to consider: Learn how to use a gun, live off the grid, and gather edible plants that grow in the wild. APRIL FOOL! Everything I just said was a histrionic lie. Here's my *real* message: The period leading up to the winter solstice in 2012, as well as that day itself, will bring no more than the usual rate of breakdowns and breakthroughs that has characterized the last two decades. Of course, that's still more novelty per year than previous generations experienced in a lifetime. But you've become pretty good at adapting, haven't you? This week I suggest you expand your mind even further about the massive transformations we're in the midst of, and think about how you can become even more skilled at constantly changing.

**TAURUS** (April 20-May 20): When you call to get pizza delivered and the clerk who takes your order asks your name, say you're Paris Hilton. When someone you're meeting is annoyed because you're late, say you couldn't help it because you were smoking crack in the bus station bathroom with your mom and lost track of time. If asked how much education you have, say you have three Ph.D.s in astrobiology, Russian literature, and whale songs. APRIL FOOL! In fact, it's crucial for you to be utterly accurate about yourself. Try to go the entire week without indulging in even one white lie about who you really are.

**GEMINI** (May 21-June 20): Danni, the renowned "Psychic to the Rich and Famous," predicts that disgraced ex-governor of New York Eliot Spitzer will relocate to Nevada to build an empire of legal high-end brothels that will feature the services of Britney Spears and other starlets on the downside. In that extravagant spirit, I prophesy that during the rest of 2008, you Geminis will have love lives that are as tumultuous and melodramatic and desperately interesting as the romantic escapades of bi-polar Hollywood idols. APRIL FOOL! Your love life may be unusual, uncanny, and highly entertaining during the next eight months, but it won't be painfully funny.

**CANCER** (June 21-July 22): If you feel possessed by a ghost this week, don't worry about it: You're just channeling the spirit of a person you were in a previous incarnation. So yes, you may feel like a puppet whose strings are being yanked by an invisible entity, but at least you can rest content knowing that entity used to be you. APRIL FOOL! You should not, under any circumstances, allow yourself to be controlled by the old days and the old ways – even if the invasive force comes in the form of someone you used to be.

**LEO** (July 23-Aug. 22): Author Rick Fields wrote about the time a friend called to recommend a workshop he'd signed up for. "You've got to come," the friend said. "This seminar will completely change your life in one brief weekend." Fields was skeptical. "I don't want to completely change my life this weekend," he replied. "I've got a lot of things to do on Monday." I urge you, Leo, to adopt a similar stance toward any big educational experiences that promise to dislodge you from your routine. APRIL FOOL! I lied. In fact, the astrological omens suggest you'll benefit from responding to invitations that just might thoroughly upgrade your world very quickly.

**VIRGO** (Aug. 23-Sept. 22): In his science fiction book *The Hitchhiker's Guide to the Galaxy*, Douglas Adams says "the meaning of life, the universe, and everything" is the number 42. This week you will prove that's wrong, as you accumulate substantial evidence that the meaning of life, the universe, and everything is actually 59. APRIL FOOL! The meaning of everything can't be reduced to one number, or even to a single theory or ideology. In fact, the meaning of everything is just the opposite: It's glorious mystery. It's gorgeous, mind-teasing ambiguity and fertile, fascinating chaos. Get out there and enjoy the prodigious, kaleidoscopic truth!

**LIBRA** (Sept. 23-Oct. 22): Ralph Nader for president of the United States! Ron Paul for vice-president! Oprah for secretary of state! Dennis Kucinich for speaker of the House! It's time to overthrow the corrupt powers-that-be and install visionary leaders who will actually work for the good of the people. APRIL FOOL! As much as I'd love to see those public servants ascend to high office, it doesn't make sense to fight for that outcome. For me as well as for you, revolution is not yet in the works. This is a time to pursue hard-earned incremental improvements that will come through a pragmatic willingness to compromise. Don't waste your time on all-or-nothing proposals.

**SCORPIO** (Oct. 23-Nov. 21): If you're intent on scoring and imbibing an exotic psychedelic drug from Africa, please seek out stuff that has been grown organically. If you're planning to acquire a panther as a house pet, make sure it has been housebroken. And if you find it impossible to repress your urge to stagger into a bar and find a stranger to take home for a night of carnal rapture, be sure to practice safe sex. APRIL FOOL! Everything I just said is a lie. Here's my real message for you: You're susceptible to rationalizing risky behavior, which could lead you to do stupid things. I suggest you either postpone sketchy adventures for a couple of weeks, or else get frank feedback from a clear-headed friend before diving in.

**SAGITTARIUS** (Nov. 22-Dec. 21): Lots of sex: That's the Truth and the Way for you right now, Sagittarius. It's the only sure method for enhancing your intelligence, increasing your income, and bringing you closer to your spiritual sources. I suggest you embark on a non-stop immersion in erotic experiments, stopping only occasionally to sleep and eat. APRIL FOOL! There's a crucial caveat to what I just said: Make sure the sex is blended with dramatic doses of tenderness, love, and compassion. Otherwise you'll be wasting your time.

**CAPRICORN** (Dec. 22-Jan. 19): Rightwing politico William Kristol applauded President Bush's decision to nix better health insurance coverage for kids. "Whenever I hear anything described as a heartless assault on our children, I tend to think it's a good idea," he told Fox News. "I'm happy that the president's willing to do something bad for the kids." In the coming week, Capricorn, you should adopt Kristol's attitude. APRIL FOOL! It's true that the demands of innocent young things and sprouting naive types might inconvenience you. But I urge you to do the opposite of what Kristol advocates. It's in your long-term interests to be in eager service to whatever's unripe and unspoiled and growing fast.

**AQUARIUS** (Jan. 20-Feb. 18): After mining operations stripped away the plant life on China's Laoshou Mountain, the bureau of forestry hired workers to literally paint the bare surface of the whole facade green. You should take a similar approach to tidying up after your own recent "mining operation." APRIL FOOL! I was kidding. What I really meant is that you should do the metaphorical equivalent of planting a lot of trees and bushes to compensate for the consequences of your "mining operation." Don't be satisfied with merely cosmetic fixes.

**PISCES** (Feb. 19-March 20): You need more mayonnaise in your life. The omens suggest you should use it as a condiment with every meal, and even add it to smoothies and cocktails. To place yourself in maximum alignment with cosmic rhythms, make mayonnaise a part of your skin-care regimen, try it out as a brass polisher, and employ it to spice up your sex life. APRIL FOOL! You didn't seriously believe the planetary aspects are suggesting you should obsess on mayonnaise, did you? You do need a new spirit medicine, but it's not made from chicken eggs. Now here's your *real* horoscope, courtesy of philosopher Jonathan Zap: "Find your spirit medicine. And remember that what works for someone else, may not work for you (and vice-versa). Also what works for you when used consciously, sparingly, in just right the circumstances, might be disastrous as a habit."

**HOMEWORK:** Carry out a prank that makes someone feel really good. Report results by going to FreeWillAstrology.com and clicking on "Email Rob."

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*When I was in my teens to mid-20s, I fought a burgeoning weight problem. My heaviest was 235 pounds on a 5-foot-10 frame. Now I watch what I eat and I work out. I have a six-pack. And here's my problem: I get too much attention from women. When I was out of shape, women paid attention, but not as much. Now, if I wanted to, I could get all the pussy I wanted. Single pussy, married pussy, all-different-color pussy.*

*Is it normal for a guy to turn down so much of the pussy that gets pitched at him? I am a tall Asian guy, six foot one, 165 pounds, cut and lean, 32 but look 28. But I like to go after the hard-to-get pussy. The easy pussy that gets thrown at me, I'm not interested in. What's wrong with me?*

Lost In Pussy Land

Besides not enclosing a few dozen pictures with your e-mail, there's nothing wrong with you that I can tell, LIPL. More pussy gets tossed your way than gets tossed into a Dumpster behind a vet's office—good for you. Why isn't that slow-pitch pussy turning you on? Maybe you like to work harder for your pussy, LIPL, or maybe you're not a catcher (as the gays say), or maybe you're an arrogant douchebag who likes to brag to gay sex-advice columnists about all the pussy he isn't banging for whatever reason. Or, geez, maybe you're just turned off by sexually aggressive women—and that's fine. No one is obligated to be into sexually aggressive women (they certainly leave me cold). But you might want to look into your heart—it's that tiny, undeveloped muscle beneath your left pec—to make sure you're not a dumbassmotherfucker turned off by sexually aggressive women because he believes "good" women don't or shouldn't have sexual desires or agency.

Oh, and speaking of sexually aggressive women: Did you catch Abigail Van Buren's advice column last Monday? (That woman—she's the Johan Fucking Santana of pussy pitchers.) Now, I generally try to avoid policing the work of other advice professionals—life's too short to read Jamie "Get Naked" Bufalino—but I'm going to make an exception. In her March 17 column, Abby responded to a man whose wife was seduced, in the middle of the night, by one of his three brothers. The man's wife doesn't know she had sex with one of her brothers-in-law, and the husband doesn't know what to do about it. Abby suggested that his wife may have had an "inking that it wasn't [her husband] that crept into her bed" that night, and recommended that her correspondent demand "chapter and verse" from his wife before packing her off to the docs for an STI screening.

Feminist bloggers were outraged—a highly unusual occurrence—because the only correct response, according to Jezebel.com, was something along the lines of, "Your wife was raped! Kill your brothers—all three of them! Now! NOW!!!"

The problem with Jezebel's reaction is this: That woman wasn't raped, because that woman doesn't exist. Regular Savage Love readers are schooled in the art of spotting bullshit letters. So here's the letter, kids—let's see if you can spot the clues:

"I am 27, and my wife, 'Marybeth,' is 26. We recently went to my folks' house for supper. That evening, a heavy snowstorm was starting and... we decided to stay overnight. My old bedroom is upstairs, as are the rooms of my brothers, ages 25, 24, and 22. The guest room is downstairs. [Because] Marybeth said she felt a cold coming on; we decided I'd sleep in my old room. The next day, while we were driving home, Marybeth told me she was glad I had come to her room after all and made love to her. Abby, it wasn't me! She had mistaken one of my brothers for me in the darkness. We are all about the same size and build."

Okaaaay, Savage Love readers, let's pause here. How do we know this is a fake? Well, for starters, there are the ages of the protagonists: 27 and 26. Not 37 and 36, not 67 and 66, but 27 and 26—which just so happen to be, for most folks, the years of maximum hotness. Fake letters about sexual scenarios *always* involve the young and presumably hot, never the old and presumably average. Next, there's the cascading set of circumstances that are, as is typical with fakes, utterly beyond the control of the letter's author: a snowstorm, a cold coming on, a far-off guest room. And all of his brothers were at Mom and Dad's for dinner that night, too. Or they all still live at home. And they're all in their 20s.

Now back to the letter:

"I have talked to each of my brothers (they all know about this), but they won't say who it was for fear of causing a rift... I told them that unless I find out who it was, there will be a permanent rift between all of us. (Marybeth still doesn't know it wasn't me.) How do I handle this?"

How does he handle this? With his right hand wrapped around his cock, that's how. And how does an advice professional handle this? With the delete key, Abby.

Huge numbers of straight men—those lovable sickos—fantasize about their wives cheating on them with coworkers, siblings, sports teams, governors of New York, etc. Any advice columnist who runs letters that touch on sexual issues has to be cognizant of that. And when someone seeking advice spins out an improbable set of circumstances—including, in this case, a wife who can't recognize her husband in the dark—that literally climaxes with the realization of a thoroughly common male fantasy (cuckolding), well, that should set an advice professional's bullshit sensors flashing.

So, Jezebel, let's not get too worked up about the "rape" of this man's wife. Repeat after me: *She wasn't raped, because she doesn't exist.* That letter in Dear Abby was the work of a cuckold fetishist or cuckold wannabe. Yes, yes: Abby took the letter seriously, accepted its premise, and her answer was a bit clueless. (As was your credulousness, Jezebel.) But calling for Abby's resignation while Jamie Bufalino still has a column? Puh-leeze.

*I just wanted to respond to the letters in your column from TALI and CPAC, gay teenagers being mistreated at home and school. While I loved your response, I think it's very important to let your young gay readers know that there is support out there—even if they're stuck in small towns. The Trevor Project ([www.thetrevorproject.org](http://www.thetrevorproject.org)) has a hotline (1-866-4-U-TREVOR) for kids contemplating suicide or who just need someone to talk to. The GLBT National Help Center ([www.glnh.org](http://www.glnh.org)) has a large database of gay and lesbian organizations. And finally, your readers can check out the National Coalition for Gay, Lesbian, Bisexual & Transgender Youth ([www.outproud.org](http://www.outproud.org)).*

*And to TALI and CPAC and all the other gay and lesbian youth out there who feel like they are alone, remember that this is temporary. My brother came out in high school and went through hell. I never expected him to make it past his teens. He's in his 30s now, he has two degrees, he's traveled all over the world, and he has many friends and loved ones.*

Proud Of My Baby Brother

Thanks for sharing, POMBB, and give my best to your baby brother. There's a lot more advice from Savage Love readers for TALI and CPAC and other gay teenagers at [www.thestranger.com/savage](http://www.thestranger.com/savage).

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage).  
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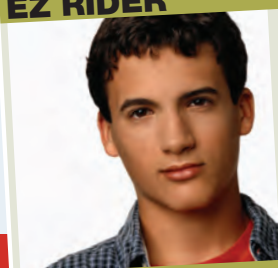
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